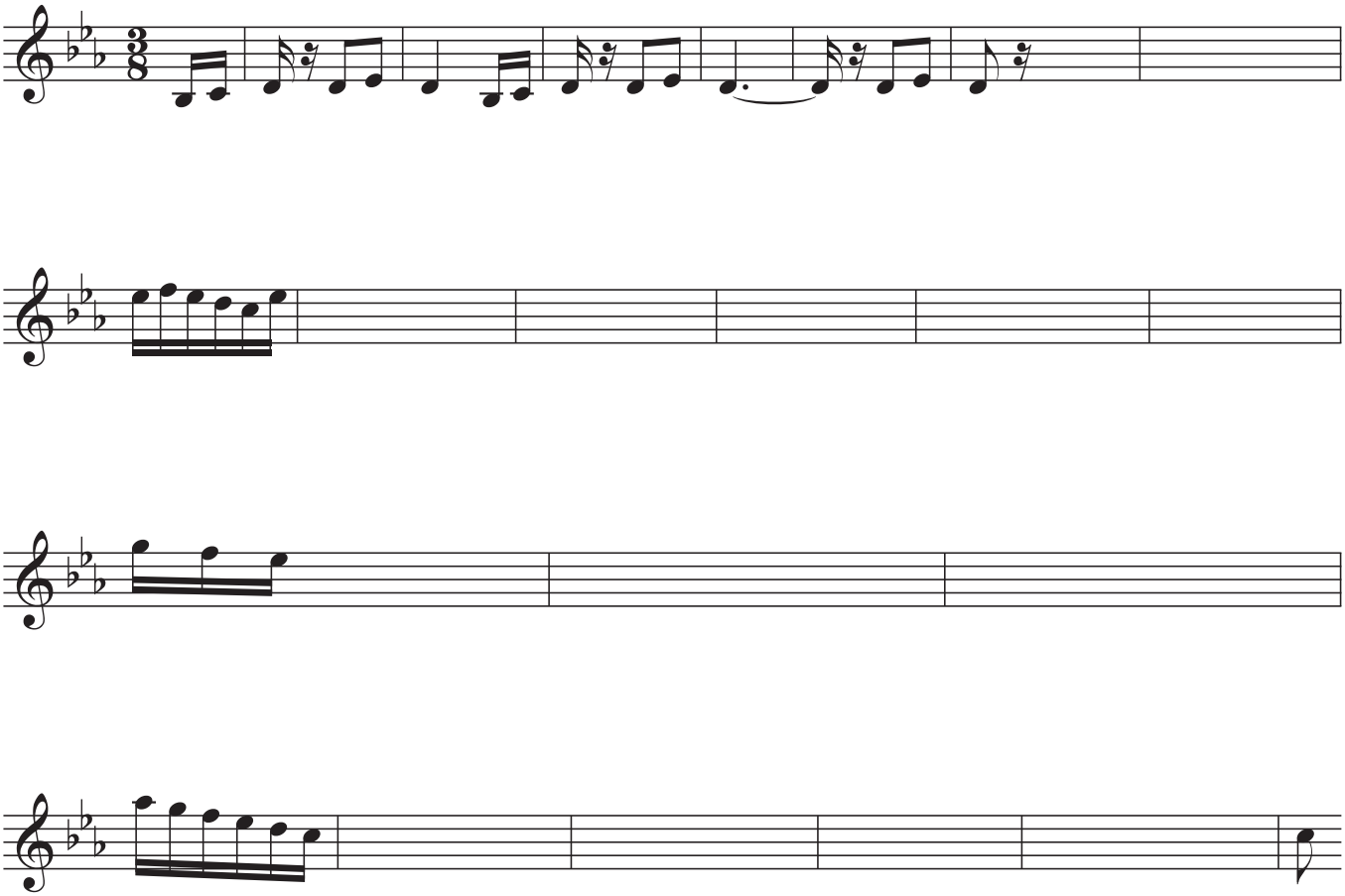
Gustav Mahler, Symphonie Nr. 4 in G-Dur, II. In gemachlicher Gewegung, ohne Hast

Vl.-Solo
(wie eine Fidel)



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