

Staatliche Hochschule für Musik und Darstellende Kunst Mannheim
Aufnahmeprüfung zum HS 2020/21, Pflichtfach Musiktheorie

Name: Vorname: Studiengang

1. Bestimmen Sie die Intervalle:

A musical staff with a treble clef and a common time signature. It contains six intervals, each represented by two notes: G4 to Bb4, C#4 to E4, F#4 to A4, Bb4 to D5, C#4 to E4, and F#4 to A4. The number 6 is written at the end of the staff.

2. Notieren Sie die Intervalle von den gegebenen Tönen aus aufwärts und abwärts:

A musical staff with a treble clef and a common time signature. It contains four intervals, each represented by two notes: G4 to Bb4, C#4 to E4, F#4 to A4, and Bb4 to D5. Below the staff, the intervals are labeled: "große 3", "verm. 5", "große 7", and "überm. 4". The number 8 is written at the end of the staff.

3. Notieren Sie die Tonleitern aufwärts mit den gegebenen Anfangstönen:

A musical staff with a treble clef and a common time signature. It contains three scales, each starting with a single note: G4, C#4, and F#4. Below the staff, the scales are labeled: "phrygisch", "Ganztonleiter", and "lydisch". The number 6 is written at the end of the staff.

4. Bestimmen Sie die Akkorde nach Akkordtyp und Umkehrung:

A musical staff with a treble clef and a common time signature. It contains four chords, each represented by two notes: G4 and Bb4, C#4 and E4, F#4 and A4, and Bb4 and D5. The number 8 is written at the end of the staff.

5. Notieren Sie folgende Akkorde:

- a) Es-Dur Quartsextakkord
- b) verminderter Septakkord (VII. Stufe) in der Tonart g-Moll
- c) Dominantseptakkord mit Grundton H in der 2. Umkehrung
- d) Subdominante mit Sixte ajoutée* in der Tonart H-Dur (* II₅⁶)

An empty musical staff with a treble clef and a common time signature. The number 8 is written at the end of the staff.

