

1)

Musical notation for exercise 1: Treble clef, C major, quarter notes G4, A4, B4, C5, whole note C5.

2)

Musical notation for exercise 2: Treble clef, B-flat major, quarter notes G3, A3, B3, C4, whole note C4.

3)

Musical notation for exercise 3: Treble clef, D major, quarter notes G3, A3, B3, C4, whole note C4.

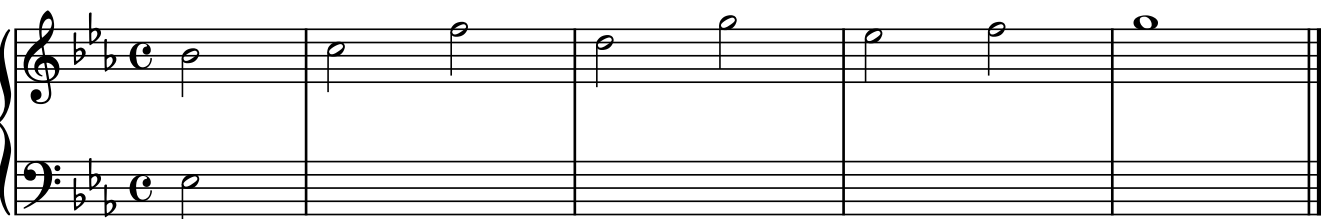
4)

Musical notation for exercise 4: Treble clef, D major, quarter notes G3, A3, B3, C4, whole note C4.

5)

Musical notation for exercise 5: Treble clef, B-flat major, quarter notes G3, A3, B3, C4, whole note C4.

6)



Musical notation for exercise 6, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and common time. The melody in the treble clef consists of five measures: B-flat, A, G, F, E. The bass clef contains a single whole note chord of B-flat and E-flat in the first measure, followed by rests.

7)




Musical notation for exercise 7, consisting of two staves (treble and bass clef) in a key signature of one sharp (F-sharp) and common time. The melody in the treble clef consists of five measures: F-sharp, G, A, B, A. The bass clef contains a single whole note chord of F-sharp and C in the first measure, followed by rests.

8)



Musical notation for exercise 8, consisting of two staves (treble and bass clef) in a key signature of three sharps (F-sharp, C-sharp, G-sharp) and common time. The melody in the treble clef consists of five measures: F-sharp, G, A, B, A. The bass clef contains a single whole note chord of F-sharp and C in the first measure, followed by rests.

9)



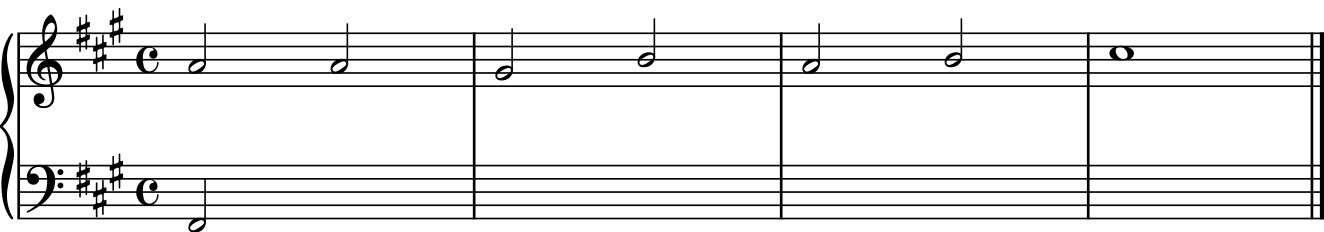
Musical notation for exercise 9, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The melody in the treble clef consists of five measures: B-flat, A, G, F, E. The bass clef contains a single whole note chord of B-flat and E-flat in the first measure, followed by rests.

10)



Musical notation for exercise 10, consisting of two staves (treble and bass clef) in a key signature of one flat (B-flat) and common time. The melody in the treble clef consists of five measures: B-flat, A, G, F, E. The bass clef contains a single whole note chord of B-flat and F in the first measure, followed by rests.

11)



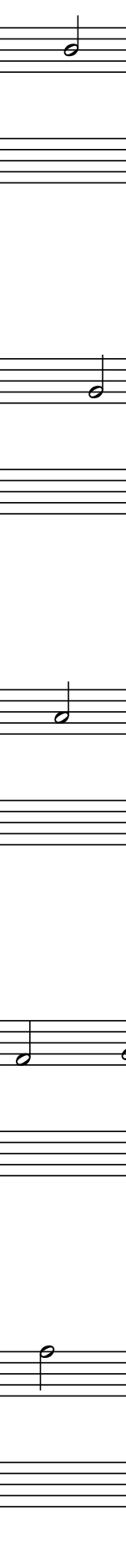
Exercise 11: A four-measure piece in G major (one sharp) and common time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a whole note G4. The bass clef has a whole note G2 in the first measure and is empty for the rest of the piece.

12)



Exercise 12: A four-measure piece in D major (two sharps) and common time. The melody in the treble clef consists of quarter notes D4, E4, F#4, G4, followed by a whole note D4. The bass clef has a whole note D2 in the first measure and is empty for the rest of the piece.

13)



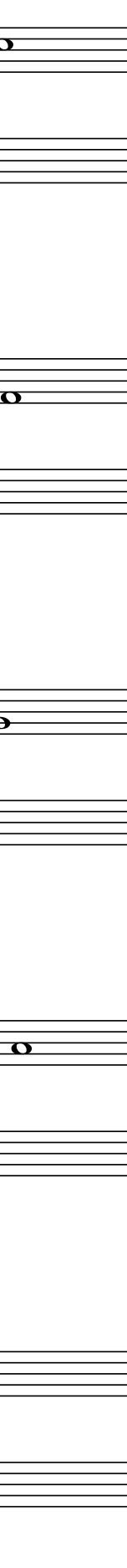
Exercise 13: A four-measure piece in B-flat major (two flats) and common time. The melody in the treble clef consists of quarter notes Bb4, C5, D5, Eb5, followed by a whole note Bb4. The bass clef has a whole note Bb1 in the first measure and is empty for the rest of the piece.

14)



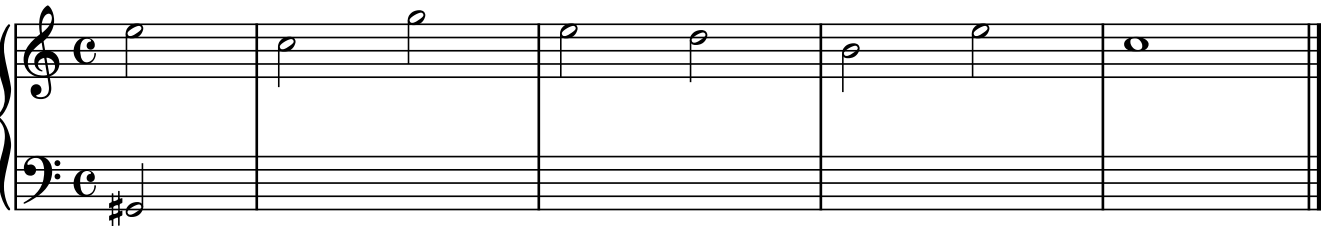
Exercise 14: A four-measure piece in D major (two sharps) and common time. The melody in the treble clef consists of quarter notes D4, E4, F#4, G4, followed by a whole note D4. The bass clef has a whole note D2 in the first measure and is empty for the rest of the piece.

15)



Exercise 15: A four-measure piece in B-flat major (two flats) and common time. The melody in the treble clef consists of quarter notes Bb4, C5, D5, Eb5, followed by a whole note Bb4. The bass clef has a whole note Bb1 in the first measure and is empty for the rest of the piece.

16)



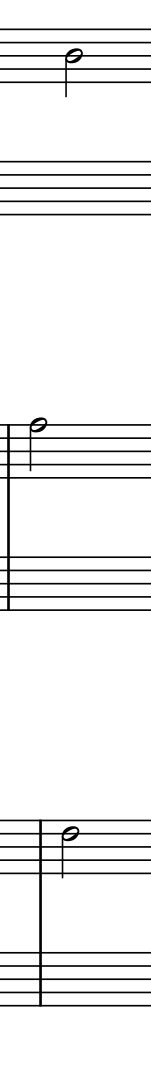
Exercise 16: A piano exercise in C major, 4/4 time. The right hand plays a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a single note: C3 (half).

17)




Exercise 17: A piano exercise in A major, 4/4 time. The right hand plays a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The left hand plays a single note: A3 (half).

18)



Exercise 18: A piano exercise in B-flat major, 4/4 time. The right hand plays a sequence of notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter). The left hand plays a single note: Bb3 (half).

19)



Exercise 19: A piano exercise in A major, 4/4 time. The right hand plays a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The left hand plays a single note: A3 (half).

20)



Exercise 20: A piano exercise in A major, 4/4 time. The right hand plays a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The left hand plays a single note: A3 (half).