


1)



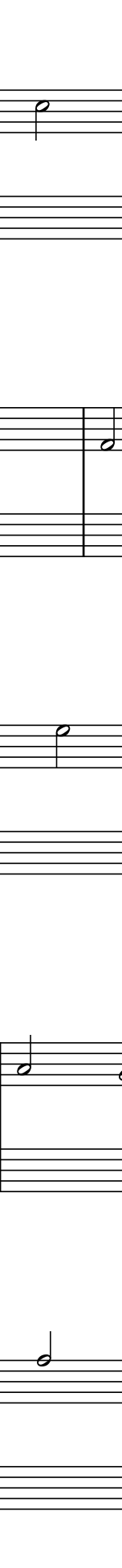
Exercise 1: Treble clef, C major, common time. Bass clef, C major, common time. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), C3 (half).

2)



Exercise 2: Treble clef, B-flat major, common time. Bass clef, B-flat major, common time. Treble staff: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (half). Bass staff: B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), E3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), B-flat3 (half).

3)




Exercise 3: Treble clef, D major, common time. Bass clef, D major, common time. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Bass staff: D3 (quarter), A2 (quarter), D3 (quarter), F#2 (quarter), D3 (quarter), A2 (quarter), D3 (quarter), D3 (half).

4)



Exercise 4: Treble clef, B-flat major, common time. Bass clef, B-flat major, common time. Treble staff: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (half). Bass staff: B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), E3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), B-flat3 (half).

5)




Exercise 5: Treble clef, B-flat major, common time. Bass clef, B-flat major, common time. Treble staff: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (half). Bass staff: B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), E3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), B-flat3 (half).

6)




Exercise 6: A two-staff musical score in G major (one sharp) and common time. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a single note: G3.

7)



Exercise 7: A two-staff musical score in D major (two sharps) and common time. The treble clef staff contains a sequence of notes: D4, E4, F#4, G4, F#4, E4, D4. The bass clef staff contains a single note: D3.

8)



Exercise 8: A two-staff musical score in B minor (two sharps) and common time. The treble clef staff contains a sequence of notes: B3, C4, D4, E4, D4, C4, B3. The bass clef staff contains a single note: B2.

9)



Exercise 9: A two-staff musical score in E minor (three sharps) and common time. The treble clef staff contains a sequence of notes: E4, F#4, G4, A4, G4, F#4, E4. The bass clef staff contains a single note: E3.

10)



Exercise 10: A two-staff musical score in A major (three sharps) and common time. The treble clef staff contains a sequence of notes: A4, B4, C#4, D5, C#4, B4, A4. The bass clef staff contains a single note: A3.

11)



Exercise 11: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of quarter notes: F#4, G4, A4, B4, C5, and a half note D5 with a sharp sign. The bass line has a single quarter note F#3.

12)




Exercise 12: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: F#4, G4, A4, B4, C5, and a half note D5. The bass line has a single quarter note F#3.

13)



Exercise 13: Treble clef, key signature of two flats (Bb and Eb), common time. The melody consists of quarter notes: Bb4, C5, D5, Eb5, and a half note F5. The bass line has a single quarter note Bb2.

14)



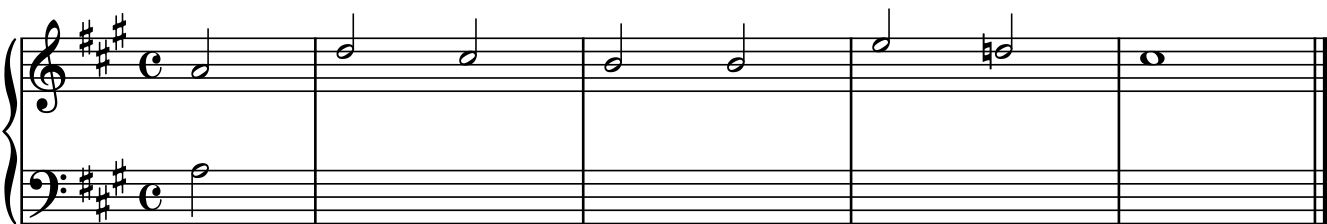
Exercise 14: Treble clef, key signature of three flats (Bb, Eb, and Ab), common time. The melody consists of quarter notes: Bb4, C5, D5, Eb5, and a half note F5. The bass line has a single quarter note Bb2.

15)



Exercise 15: Treble clef, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, and a half note A4 with a sharp sign. The bass line has a single quarter note C3.

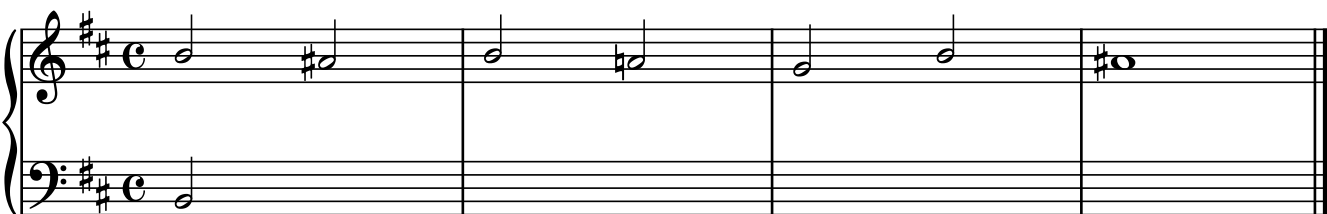
16)



17)



18)



19)



20)

