

1)




Exercise 1: Treble clef, C major, common time. Bass clef, C major, common time. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), F2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), F2 (half).

2)



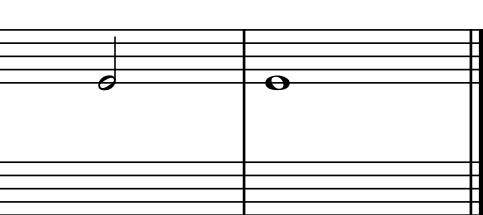
Exercise 2: Treble clef, B-flat major, common time. Bass clef, B-flat major, common time. Treble staff: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (half). Bass staff: B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (half).

3)



Exercise 3: Treble clef, A-flat major, common time. Bass clef, A-flat major, common time. Treble staff: A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A-flat5 (half). Bass staff: A-flat3 (quarter), F3 (quarter), A-flat3 (quarter), F3 (quarter), A-flat3 (quarter), F3 (quarter), A-flat3 (quarter), F3 (half).

4)



Exercise 4: Treble clef, D major, common time. Bass clef, D major, common time. Treble staff: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff: D3 (quarter), G2 (quarter), D3 (quarter), G2 (quarter), D3 (quarter), G2 (quarter), D3 (quarter), G2 (half).

5)




Exercise 5: Treble clef, B-flat major, common time. Bass clef, B-flat major, common time. Treble staff: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B-flat5 (half). Bass staff: B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (quarter), B-flat3 (quarter), F3 (half).

6)




Exercise 6: A four-measure piece in B-flat major (two flats) and common time. The melody in the treble clef consists of half notes: B-flat, A, G, F, E. The bass line in the bass clef consists of half notes: B-flat, A, G, F, E.

7)




Exercise 7: A four-measure piece in D major (two sharps) and common time. The melody in the treble clef consists of half notes: D, E, F-sharp, G, A. The bass line in the bass clef consists of half notes: D, E, F-sharp, G, A.

8)



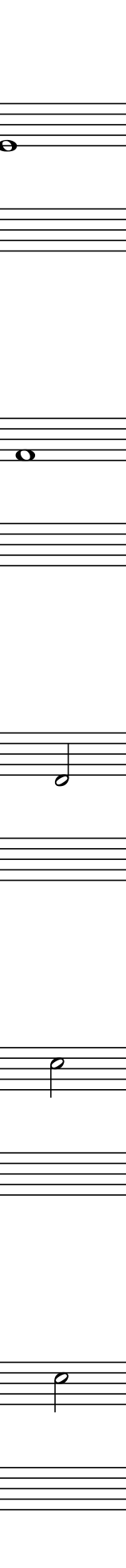
Exercise 8: A four-measure piece in A major (three sharps) and common time. The melody in the treble clef consists of half notes: A, B, C-sharp, D, E, F-sharp, G, A. The bass line in the bass clef consists of half notes: A, B, C-sharp, D, E, F-sharp, G, A.

9)



Exercise 9: A four-measure piece in B-flat major (two flats) and common time. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

10)



Exercise 10: A four-measure piece in B-flat major (two flats) and common time. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the bass clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

11)

Musical exercise 11: A piano score in E major, 4/4 time. The right hand plays a descending half-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The left hand plays a single half-note E2 in the first measure, followed by rests for the next four measures.

12)

Musical exercise 12: A piano score in E major, 4/4 time. The right hand plays a descending half-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The left hand plays a single half-note E2 in the first measure, followed by rests for the next four measures.

13)

Musical exercise 13: A piano score in E major, 4/4 time. The right hand plays a descending half-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The left hand plays a single half-note E2 in the first measure, followed by rests for the next four measures.

14)

Musical exercise 14: A piano score in B-flat major, 4/4 time. The right hand plays a descending half-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. The left hand plays a single half-note Bb2 in the first measure, followed by rests for the next four measures.

15)

Musical exercise 15: A piano score in B-flat major, 4/4 time. The right hand plays a descending half-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. The left hand plays a single half-note Bb2 in the first measure, followed by rests for the next four measures.

16)

Exercise 16: A five-measure musical exercise in C major, common time. The treble clef part consists of half notes: C4, D4, E4, F4, G4. The bass clef part consists of half notes: C3, D3, E3, F3, G3.

17)

Exercise 17: A five-measure musical exercise in A major, common time. The treble clef part consists of half notes: A4, B4, C5, B4, A4. The bass clef part consists of half notes: A2, B2, C3, B2, A2.

18)

Exercise 18: A five-measure musical exercise in B-flat major, common time. The treble clef part consists of half notes: Bb4, C5, Bb4, Ab4, Gb4. The bass clef part consists of half notes: Bb2, C3, Bb2, Ab2, Gb2.

19)

Exercise 19: A five-measure musical exercise in A major, common time. The treble clef part consists of half notes: A4, B4, C5, B4, A4. The bass clef part consists of half notes: A2, B2, C3, B2, A2.

20)

Exercise 20: A five-measure musical exercise in A major, common time. The treble clef part consists of half notes: A4, B4, C5, Bb4, A4. The bass clef part consists of half notes: A2, B2, C3, B2, A2.