


1)




Exercise 1: Treble clef, C major, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a single quarter note: C3.

2)




Exercise 2: Treble clef, B-flat major, common time. The melody consists of quarter notes: B-flat3, C4, D4, E4, F4, G4, A4, B-flat4. The bass line has a single quarter note: B-flat2.

3)



Exercise 3: Treble clef, E-flat major, common time. The melody consists of quarter notes: E-flat3, F4, G4, A4, B4, C5, D5, E5. The bass line has a single quarter note: E-flat2.

4)



Exercise 4: Treble clef, D major, common time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line has a single quarter note: D2.

5)



Exercise 5: Treble clef, D major, common time. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line has a single quarter note: D2.

6)

Exercise 6: A piano exercise in B-flat major (two flats) and common time. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The left hand plays a single note: Bb3 (half).

7)

Exercise 7: A piano exercise in D major (two sharps) and common time. The right hand plays a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The left hand plays a single note: D3 (half).

8)

Exercise 8: A piano exercise in A major (three sharps) and common time. The right hand plays a sequence of notes: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half). The left hand plays a single note: A3 (half).

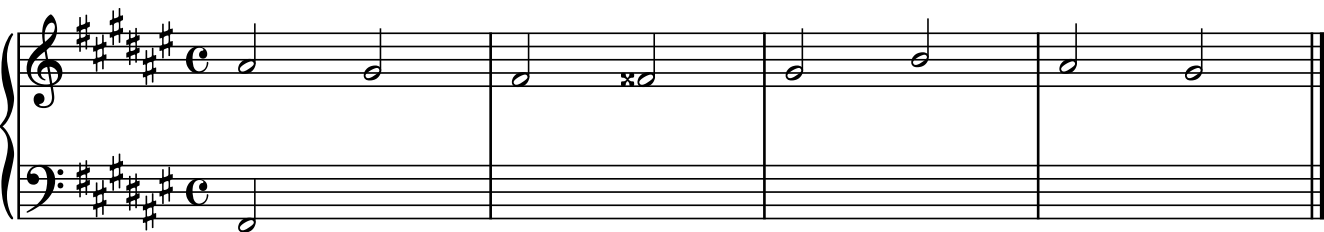
9)

Exercise 9: A piano exercise in B-flat major (two flats) and common time. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The left hand plays a single note: Bb3 (half).

10)

Exercise 10: A piano exercise in B-flat major (two flats) and common time. The right hand plays a sequence of notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (half). The left hand plays a single note: Bb3 (half).

11)



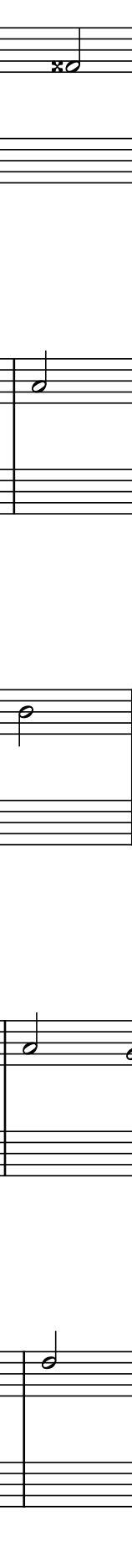
Exercise 11: A four-measure piece in E major (one sharp) and common time. The melody in the treble clef consists of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: E3, E3, E3, E3, E3, E3, E3, E3, E3.

12)



Exercise 12: A four-measure piece in E major (one sharp) and common time. The melody in the treble clef consists of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: E3, E3, E3, E3, E3, E3, E3, E3, E3.

13)



Exercise 13: A four-measure piece in E major (one sharp) and common time. The melody in the treble clef consists of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: E3, E3, E3, E3, E3, E3, E3, E3, E3.

14)



Exercise 14: A four-measure piece in E minor (no sharps or flats) and common time. The melody in the treble clef consists of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The bass line in the bass clef consists of quarter notes: E3, E3, E3, E3, E3, E3, E3, E3, E3.

15)



Exercise 15: A four-measure piece in E minor (no sharps or flats) and common time. The melody in the treble clef consists of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The bass line in the bass clef consists of quarter notes: E3, E3, E3, E3, E3, E3, E3, E3, E3.

16)



Musical notation for exercise 16, consisting of two staves (treble and bass clef) in common time. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a single note: G2.

17)



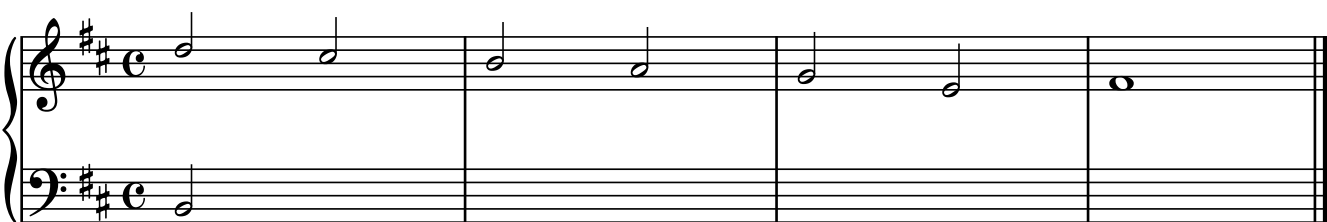
Musical notation for exercise 17, consisting of two staves (treble and bass clef) in common time. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a single note: G2.

18)




Musical notation for exercise 18, consisting of two staves (treble and bass clef) in common time. The key signature has two flats (Bb, Eb). The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff contains a single note: G2.

19)



Musical notation for exercise 19, consisting of two staves (treble and bass clef) in common time. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a single note: G2.

20)



Musical notation for exercise 20, consisting of two staves (treble and bass clef) in common time. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a single note: G2.