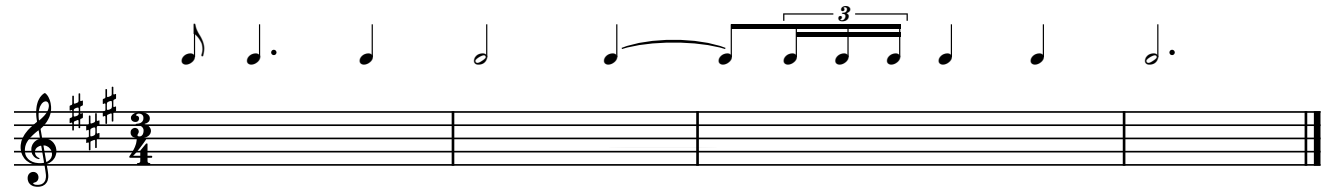
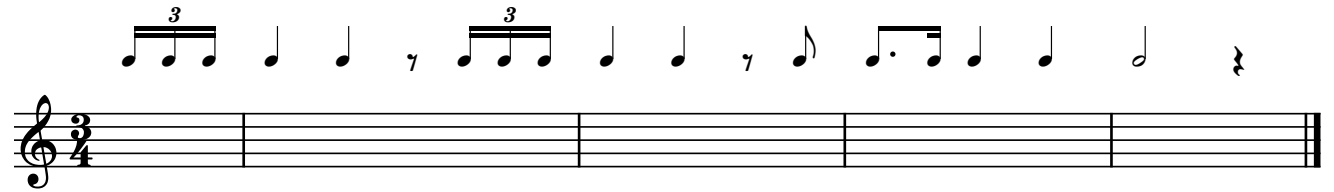
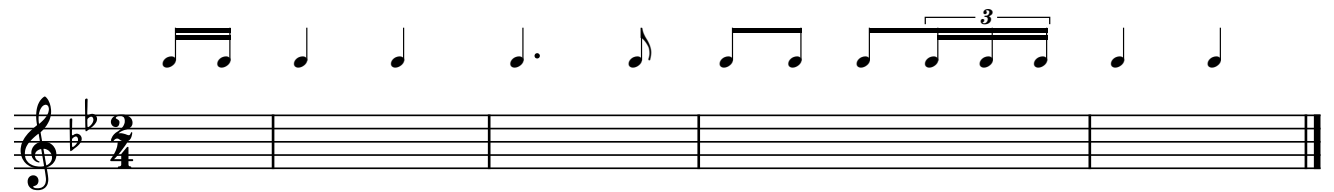
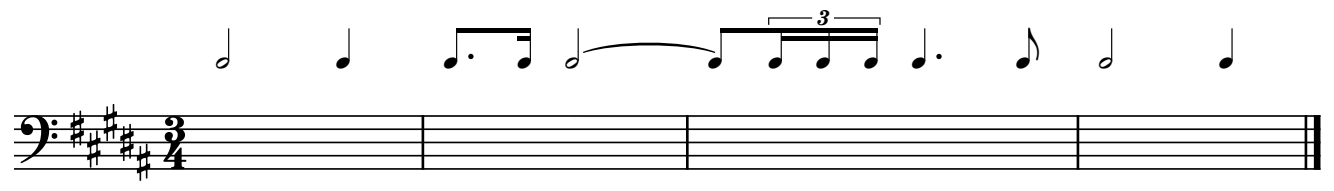
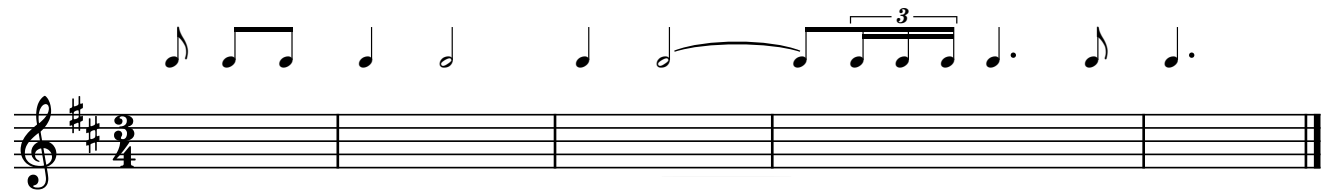


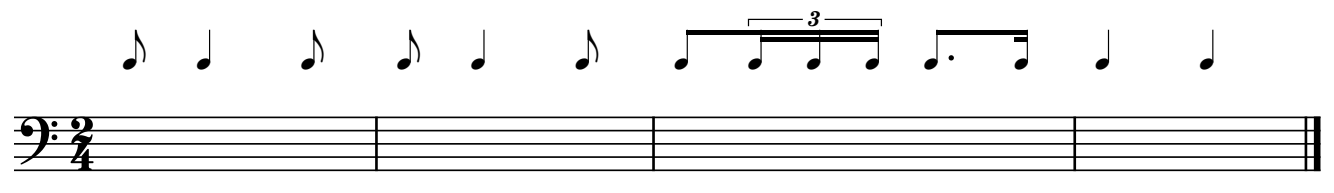
1) 

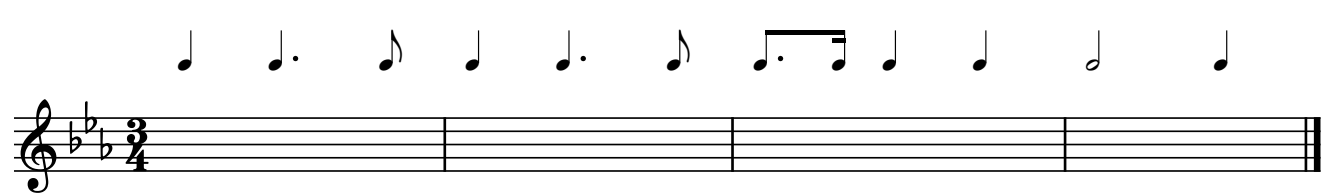
2) 


3) 

4) 

5) 

6) 

7) 

8) 



9)



10)



11)



12)



13)



14)



15)



16)



17)   
A musical staff with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



18)   
A musical staff with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 2/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



19)   
A musical staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



20)   
A musical staff with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



21)   
A musical staff with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



22)   
A musical staff with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



23)   
A musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff is empty, intended for the student to write the melody from the sequence above.



24) A bass clef staff with a 3/4 time signature, divided into four measures for writing the exercise.



25) A treble clef staff with a key signature of one flat and a 2/4 time signature, divided into four measures for writing the exercise.



26) A bass clef staff with a key signature of two sharps and a 2/4 time signature, divided into four measures for writing the exercise.



27) A bass clef staff with a key signature of three sharps and a 2/4 time signature, divided into four measures for writing the exercise.



28) A treble clef staff with a key signature of three flats and a 2/4 time signature, divided into four measures for writing the exercise.



29) A bass clef staff with a key signature of two flats and a 3/4 time signature, divided into four measures for writing the exercise.



30) A treble clef staff with a key signature of one flat and a 2/4 time signature, divided into four measures for writing the exercise.