

1

Exercise 1: Treble clef, C major, C4 chord. Bass line: C4, E4, G4. Final chord: C4, E4, G4.

2

Exercise 2: Treble clef, D major, D4 chord. Bass line: D4, F#4, A4. Final chord: D4, F#4, A4.

3

Exercise 3: Treble clef, Bb major, Bb4 chord. Bass line: Bb4, Db5, Fb5. Final chord: Bb4, Db5, Fb5.

4

Exercise 4: Treble clef, D major, D4 chord. Bass line: D4, F#4, A4. Final chord: D4, F#4, A4.

5

Exercise 5: Treble clef, C major, C4 chord. Bass line: C4, E4, G4. Final chord: C4, E4, G4.

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Exercise 6: Treble clef, key signature of two sharps (F# and C#), common time. The right hand plays a static triad of F#, C#, and G# in the first measure. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.

7

Exercise 7: Treble clef, key signature of two flats (Bb and Eb), common time. The right hand plays a static triad of Bb, Eb, and Ab in the first measure. The left hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

8

Exercise 8: Treble clef, key signature of two flats (Bb and Eb), common time. The right hand plays a static triad of Bb, Eb, and Ab in the first measure. The left hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

9

Exercise 9: Treble clef, key signature of two sharps (F# and C#), common time. The right hand plays a static triad of F#, C#, and G# in the first measure. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.

10

Exercise 10: Treble clef, key signature of two sharps (F# and C#), common time. The right hand plays a static triad of F#, C#, and G# in the first measure. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3.

11

Musical exercise 11: Treble clef with key signature of two sharps (F# and C#) and common time. Bass clef with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

Musical exercise 12: Treble clef with key signature of two flats (Bb and Eb) and common time. Bass clef with a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

13

Musical exercise 13: Treble clef with common time. Bass clef with a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

14

Musical exercise 14: Treble clef with common time. Bass clef with a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

15

Musical exercise 15: Treble clef with key signature of one sharp (F#) and common time. Bass clef with a sequence of notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.