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Exercise 1: Treble clef, C major, C4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, F3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note.

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Exercise 2: Treble clef, D major, D4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C#4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, F3 quarter note, E3 quarter note, D3 quarter note, C#3 quarter note.

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Exercise 3: Treble clef, D minor, D4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note, C#4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note, F3 quarter note, E3 quarter note, D3 quarter note, C#3 quarter note.

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Exercise 4: Treble clef, Bb major, Bb4 quarter note, F5 quarter note, Eb5 quarter note, D5 quarter note, C5 quarter note, Bb4 quarter note, Ab4 quarter note, Gb4 quarter note, Fb4 quarter note, Eb4 quarter note, D4 quarter note, C4 quarter note, Bb3 quarter note.

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Exercise 5: Treble clef, Bb major, Bb4 quarter note, F5 quarter note, Eb5 quarter note, D5 quarter note, C5 quarter note, Bb4 quarter note, Ab4 quarter note, Gb4 quarter note, Fb4 quarter note, Eb4 quarter note, D4 quarter note, C4 quarter note, Bb3 quarter note.

Arbeitsblatt erweiterte Kadenz Kurs C, Seite 2

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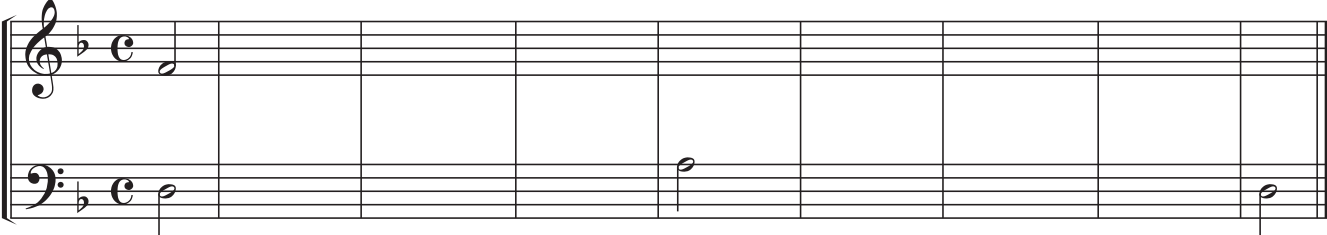
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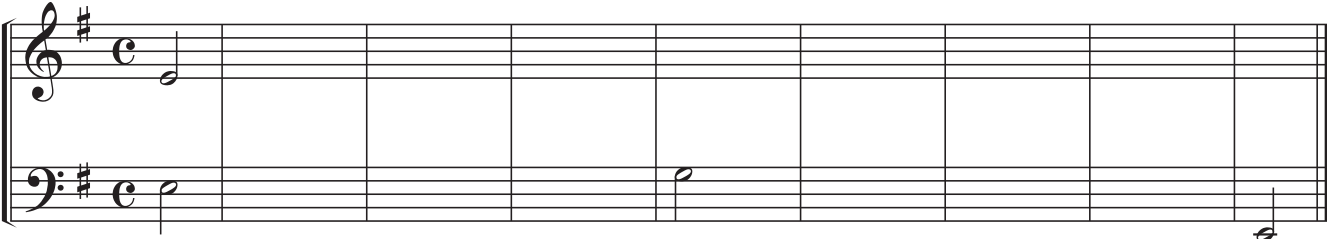
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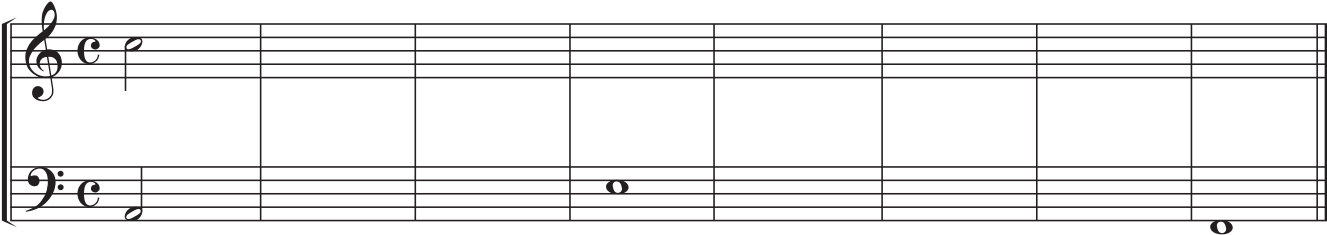
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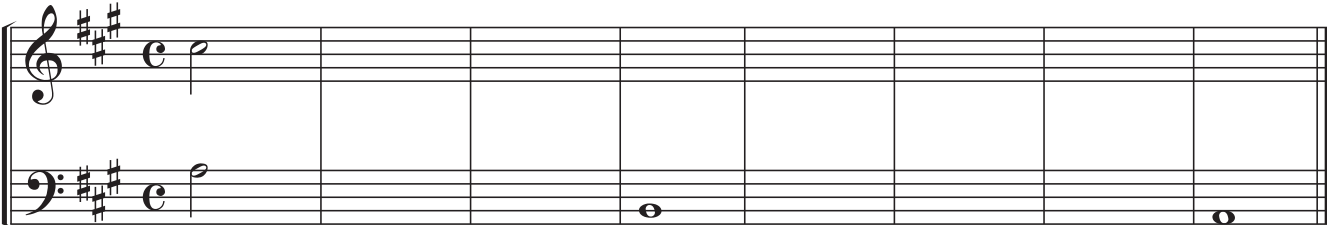
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The musical notation shows an extended cadence exercise. It is written on two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff begins with a chord of G4, B-flat4, and D5. The bass staff begins with a half note G2. The exercise continues with empty staves for eight measures. In the final measure, the bass staff contains a half note G2.