

1

Musical staff 1: Treble and bass clefs, key signature of one flat (B-flat), 3/4 time signature. Treble clef contains two notes: B4 and C5. Bass clef is empty.

2

Musical staff 2: Treble and bass clefs, key signature of three flats (E-flat major), common time signature. Treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef contains a whole note C3.

3

Musical staff 3: Treble and bass clefs, key signature of three sharps (F# major), 3/4 time signature. Treble clef contains two notes: F#4 and G#4. Bass clef is empty.

4

Musical staff 4: Treble and bass clefs, common time signature. Treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef is empty.

5

Musical staff 5: Treble and bass clefs, key signature of one sharp (F# major), common time signature. Treble clef contains a sequence of notes: F#4, G#4, A5, B5, C6. Bass clef contains a whole note F#3.

6

Musical staff 6: Treble and bass clefs, 3/4 time signature. Treble clef has two quarter notes (G4, A4). Bass clef is empty.

7

Musical staff 7: Treble and bass clefs, 3/4 time signature. Treble clef has two eighth notes (G4, A4). Bass clef has two eighth notes (F3, G3).

8

Musical staff 8: Treble and bass clefs, 3/4 time signature. Key signature: three sharps (F#, C#, G#). Treble clef has two eighth notes (F#4, G#4). Bass clef is empty.

9

Musical staff 9: Treble and bass clefs, common time signature. Key signature: one flat (Bb). Treble clef has one quarter note (Bb4). Bass clef has one quarter note (Bb3).

10

Musical staff 10: Treble and bass clefs, common time signature. Key signature: two flats (Bb, Eb). Treble clef has two eighth notes (Bb4, Eb5). Bass clef has one quarter note (Bb3).

(nach Mozart)

11

Exercise 11 consists of two staves in 3/4 time with a D minor key signature (one flat). The first staff begins with a half note D4. The second staff begins with a quarter rest followed by a quarter note D4. The rest of the staffs are empty.

nach: J.S.Bach Fuge d-Moll WTK I

12

Exercise 12 consists of two staves in common time with an F major key signature (one flat). The first staff begins with a quarter rest followed by a quarter note F4. The second staff begins with a quarter note F4 followed by an eighth note G4 and an eighth note A4 beamed together. The rest of the staffs are empty.

nach: J.S.Bach Fuge f-Moll WTK I

13

Exercise 13 consists of two staves in 6/4 time with an A major key signature (three sharps). The first staff begins with a quarter rest followed by a quarter note A4, then a quarter note B4. The second staff begins with a half note A4. The rest of the staffs are empty.

nach: J.S.Bach Fuge fis-Moll WTK I

14

Exercise 14 consists of two staves in common time with a C major key signature (no sharps or flats). The first staff begins with a quarter rest followed by a quarter note C4, then an eighth note D4 and an eighth note E4 beamed together. The second staff begins with a half note C4. The rest of the staffs are empty.

nach: J.S.Bach Fuge a-Moll WTK I

15

Exercise 15 consists of two staves in common time with a D minor key signature (one flat). The first staff begins with a half note D4. The second staff begins with a half note D4. The rest of the staffs are empty.

16

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nach: J.S.Bach Fuge fis-Moll WTK II

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nach: J.S.Bach Fuge fis-Moll WTK II

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