

1

Musical staff 1: Treble clef, key signature of one sharp (F#), bass clef, key signature of one sharp (F#). Both staves contain a whole note chord.

2

Musical staff 2: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Both staves contain a whole note chord.

3

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), bass clef, key signature of two flats (Bb, Eb). Both staves contain a whole note chord.

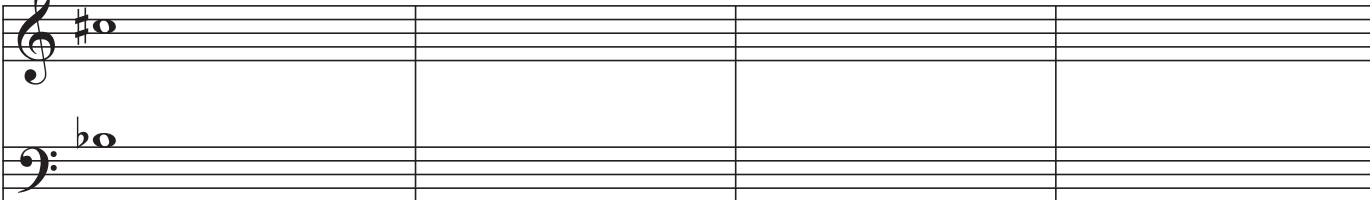
4

Musical staff 4: Treble clef, key signature of one sharp (F#), bass clef, key signature of one sharp (F#). Both staves contain a whole note chord.

5

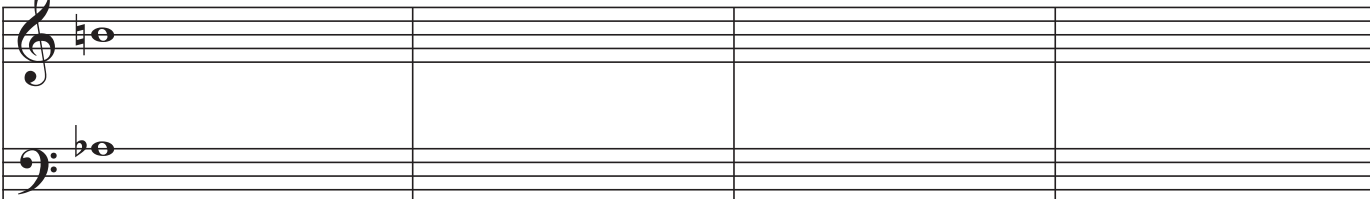
Musical staff 5: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Both staves contain a whole note chord.

6



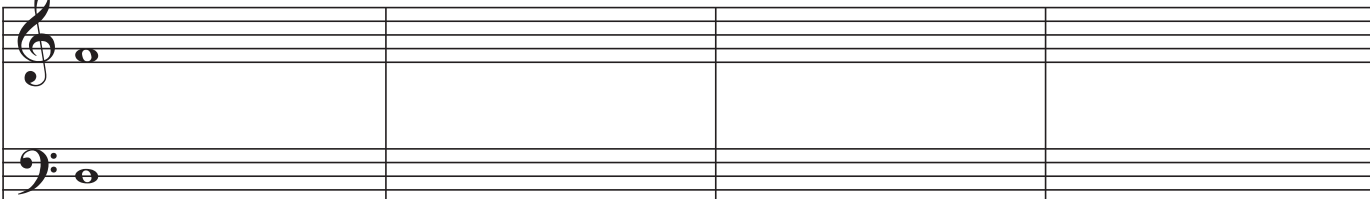
Exercise 6: A musical staff with two systems (treble and bass clefs). The key signature has one sharp (F#) in the treble clef and one flat (Bb) in the bass clef. The first measure contains a whole note chord in both staves. The remaining three measures are empty.

7



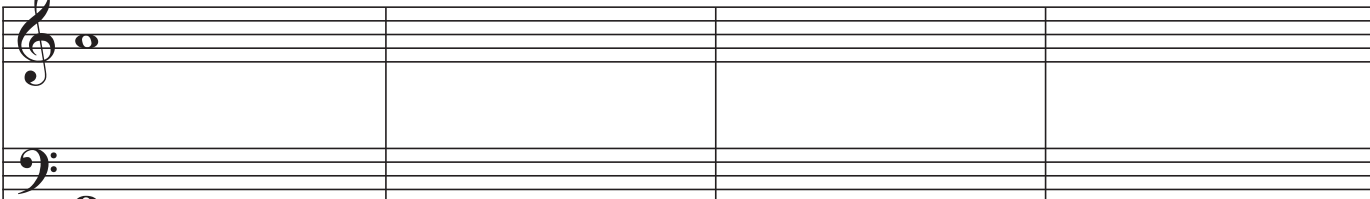
Exercise 7: A musical staff with two systems (treble and bass clefs). The key signature has one sharp (F#) in the treble clef and one flat (Bb) in the bass clef. The first measure contains a whole note chord in both staves. The remaining three measures are empty.

8



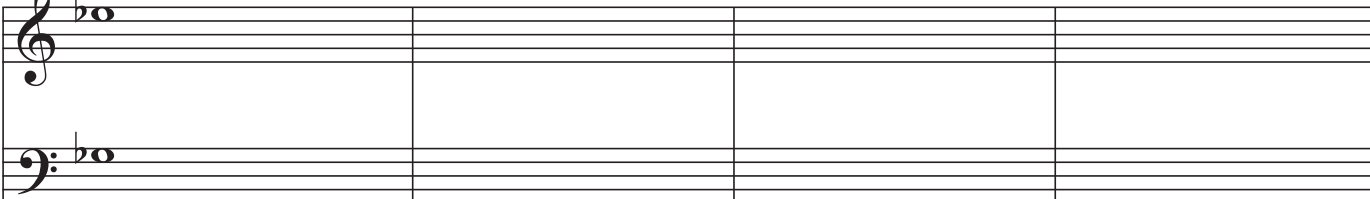
Exercise 8: A musical staff with two systems (treble and bass clefs). The key signature has one sharp (F#) in the treble clef and one flat (Bb) in the bass clef. The first measure contains a whole note chord in both staves. The remaining three measures are empty.

9



Exercise 9: A musical staff with two systems (treble and bass clefs). The key signature has one sharp (F#) in the treble clef and one flat (Bb) in the bass clef. The first measure contains a whole note chord in both staves. The remaining three measures are empty.

10



Exercise 10: A musical staff with two systems (treble and bass clefs). The key signature has one flat (Bb) in both the treble and bass clefs. The first measure contains a whole note chord in both staves. The remaining three measures are empty.

11

Musical staff 11: Treble clef with a whole note G4, Bass clef with a whole note F#3. The staff is divided into four empty measures for practice.

12

Musical staff 12: Treble clef with a whole note G4, Bass clef with a whole note G3. The staff is divided into four empty measures for practice.