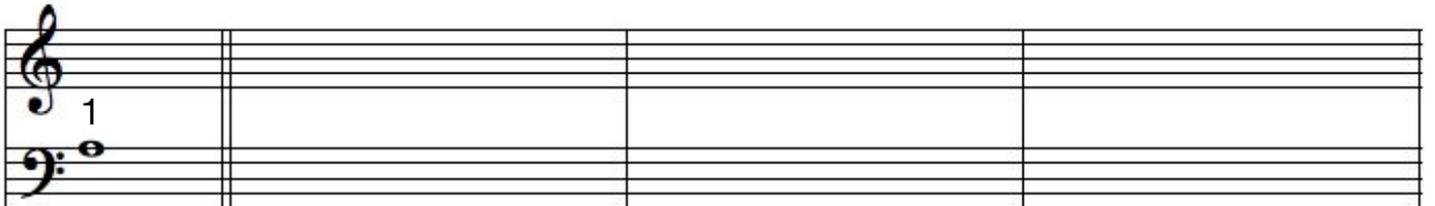


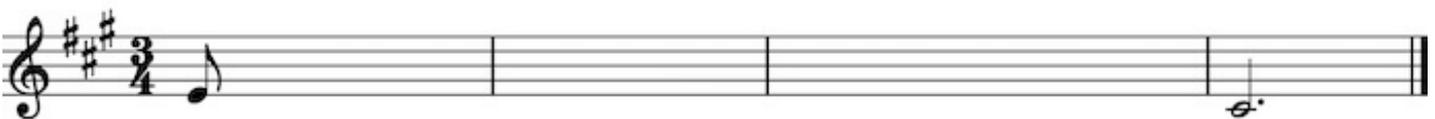
1. Rhythmus-Memo



2. Tonstufen: Töne und Stufen (innerhalb der Tonart) notieren. es erklingen 7 Töne pro Takt.



3. Melodie-Memo



4. zweistimmig Memo



5. tonale Akkorde: Töne und Akkordsymbole notieren

4

5

6

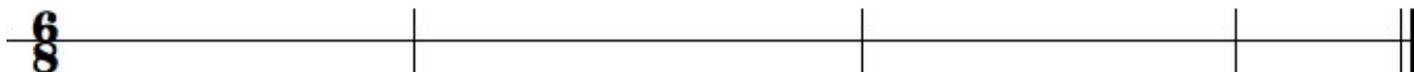


6. Kadenz-Memo: Bassstimme und Akkordsymbole notieren (obere Notensystem als Hilfe, freiwillig)

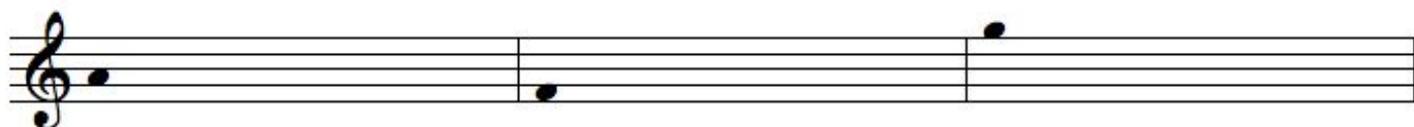


Kurs D: Lektion 4 (freitonal) - Aufgabenblatt

1. Rhythmus perkussiv



2. freitonale Tonreihen. Es erklingen 6 Töne pro Takt.

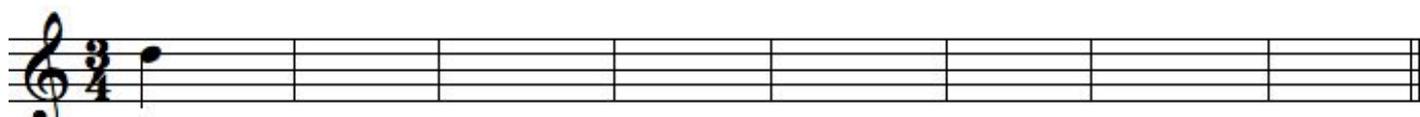


3. Intervalle: Töne und Intervalle notieren

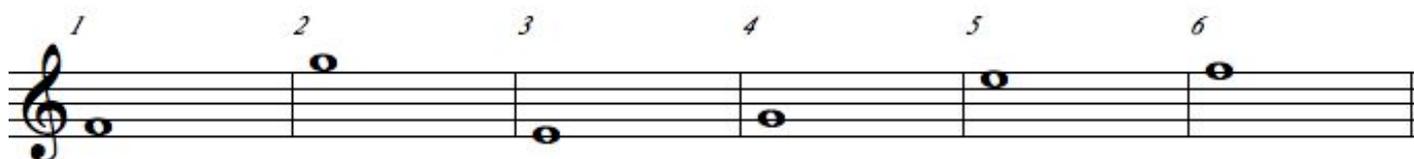
1 2 3 4 5 6 7 8 9 10



4. freitonale Melodie



5. freitonale Klänge



Kurs D: Lektion 5 (Fehlerhören) - Aufgabenblatt

1. Rhythmus Fehlerhören

A musical exercise for rhythm error hearing. It consists of two staves. The top staff is in 3/4 time and contains a sequence of rhythmic patterns: a quarter note followed by a quarter rest, then eighth notes, quarter notes, and eighth notes. The bottom staff is in 3/4 time and contains a sequence of quarter notes and quarter rests. The exercise is divided into four measures by vertical bar lines. The first measure is in 3/4 time, the second in 3/8 time, the third in 3/4 time, and the fourth in 3/4 time. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

2. freitonale Tonreihen Fehlerhören

A musical exercise for free-tonal tone row error hearing. It consists of a single staff with a treble clef. The exercise is divided into seven measures by vertical bar lines. Above each measure is a number indicating the interval from the previous note: +6, +3, -2, +6, 4, -6, and -6. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The intervals are: +6 (G to A), +3 (A to B), -2 (B to C), +6 (C to D), 4 (D to E), -6 (E to F), and -6 (F to G).

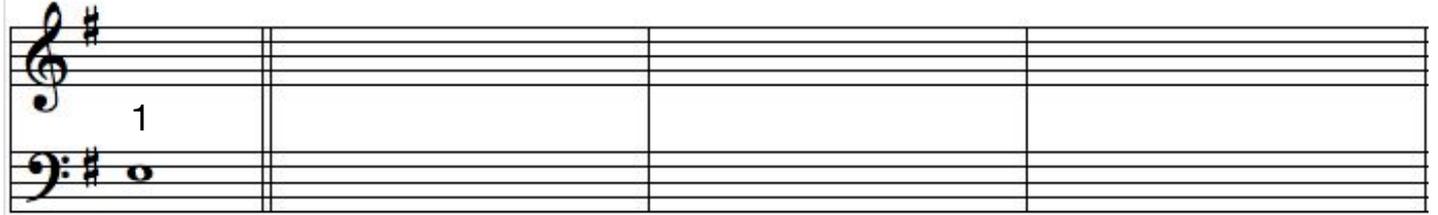
3. zweistimmig Fehlerhören

A musical exercise for two-voice error hearing. It consists of two staves, treble and bass clef, in 3/4 time. The top staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The exercise is divided into six measures by vertical bar lines. The first measure is a quarter rest in the top staff and a quarter note G4 in the bottom staff. The second measure is a quarter note A4 in the top staff and a quarter note A4 in the bottom staff. The third measure is a quarter note B4 in the top staff and a quarter note B4 in the bottom staff. The fourth measure is a quarter note C5 in the top staff and a quarter note C5 in the bottom staff. The fifth measure is a quarter note D5 in the top staff and a quarter note D5 in the bottom staff. The sixth measure is a quarter note E5 in the top staff and a quarter note E5 in the bottom staff.

1. Rhythmus-Memo



2. Tonstufen: Töne und Stufen (innerhalb der Tonart) notieren. es erklingen 7 Töne pro Takt.



3. Melodie-Memo



4. zweistimmig Memo

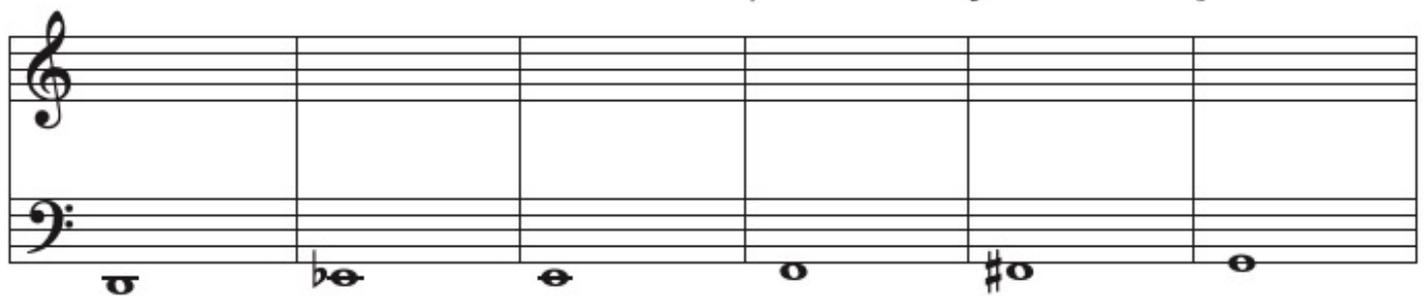


5. tonale Akkorde: Töne und Akkordsymbole notieren

4

5

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6. Kadenz-Memo: Bassstimme und Akkordsymbole notieren (obere Notensystem als Hilfe, freiwillig)

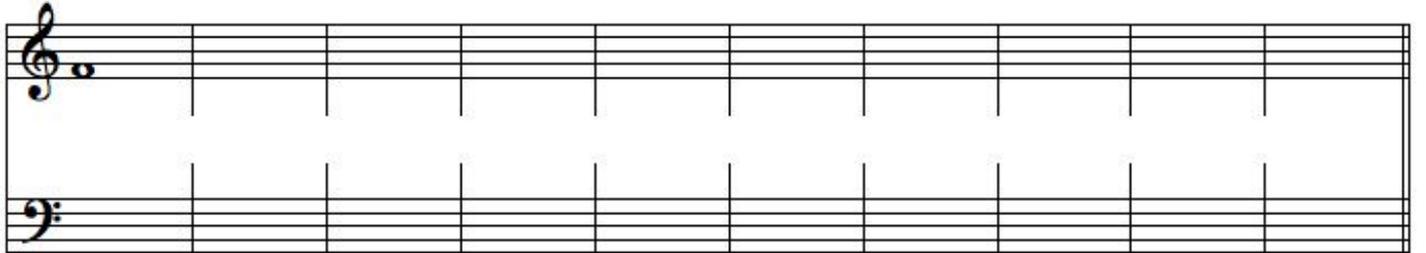


1. Rhythmus melodisch



2. Intervalle: Töne und Intervalle notieren

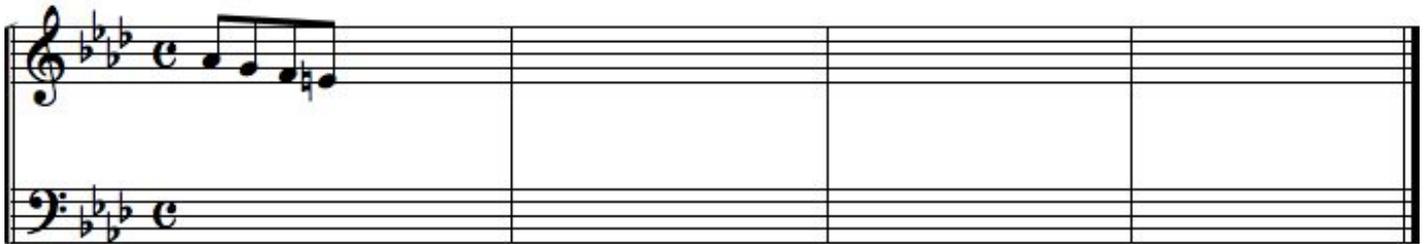
5 6 7 8 9 10



3. Melodie (tonal)

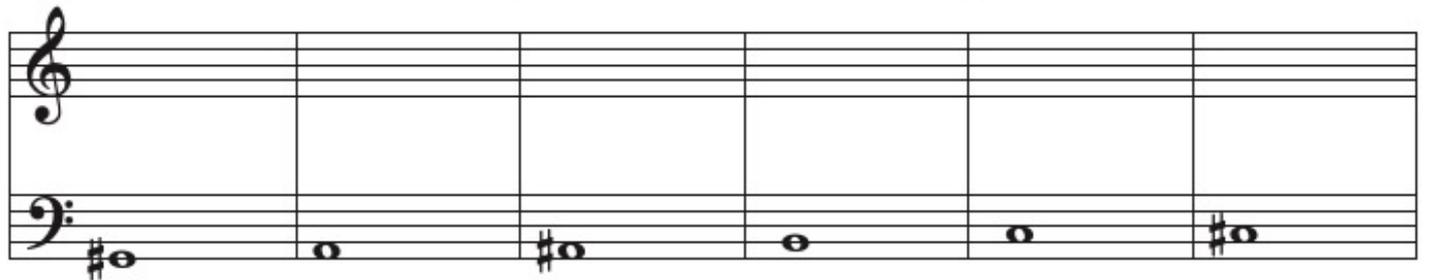


4. zweistimmig

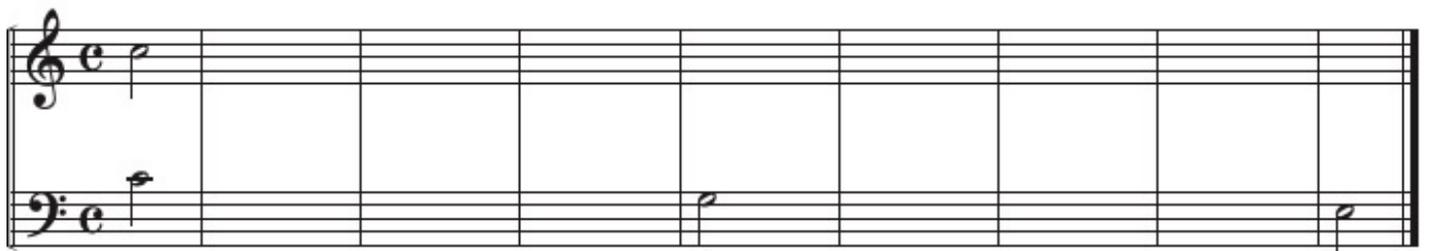


5. tonale Akkorde: Töne und Akkordsymbole notieren

4 5 6

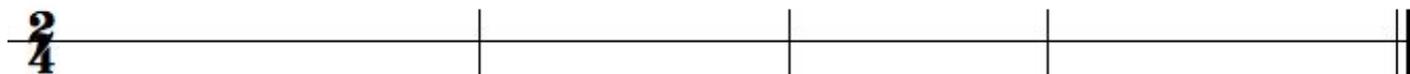


6. Erweiterte Kadenz: Bassstimme und Akkordsymbole notieren (oberes Notensystem als Hilfe, freiwillig)

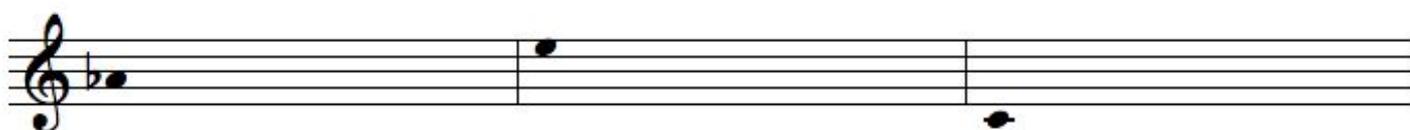


Kurs D: Lektion 8 (freitonal) - Aufgabenblatt

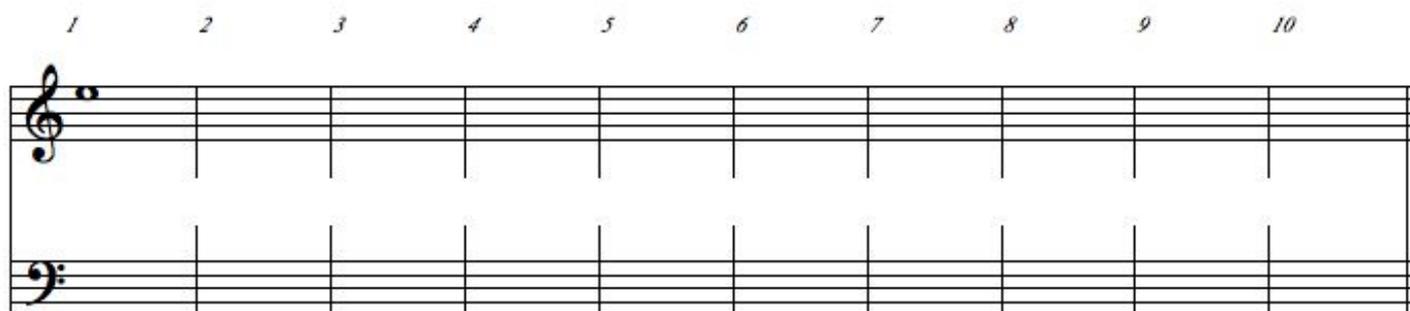
1. Rhythmus perkussiv



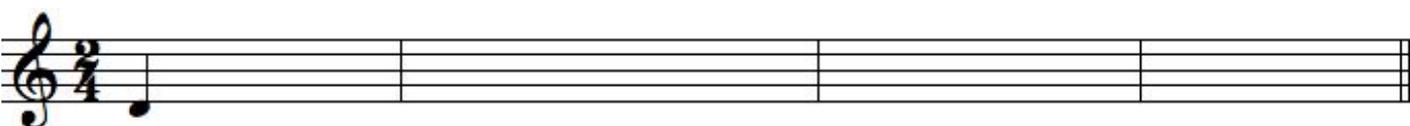
2. freitonale Tonreihen. Es erklingen 6 Töne pro Takt.



3. Intervalle: Töne und Intervalle notieren



4. freitonale Melodie



5. freitonale Klänge



Kurs D: Lektion 9 (Fehlerhören) - Aufgabenblatt

1. Rhythmus Fehlerhören

A musical exercise for rhythm error hearing. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is divided into three measures. The first measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The second measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The third measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. A '4' is written above the treble staff in the second measure, indicating a 4-measure rest. The time signature changes to 3/4 in the third measure.

2. freitonale Tonreihen Fehlerhören

A musical exercise for free-tonal tone sequence error hearing. It consists of a single treble clef staff. Above the staff are seven numbers: 5, +3, +3, +6, 5, -6, -10. Below the staff are seven chords. The first chord is a G major triad (G, B, D). The second chord is a Bb major triad (Bb, D, F). The third chord is a Bb major triad (Bb, D, F). The fourth chord is a G major triad (G, B, D). The fifth chord is a G major triad (G, B, D). The sixth chord is a G major triad (G, B, D). The seventh chord is a G major triad (G, B, D).

3. zweistimmig Fehlerhören

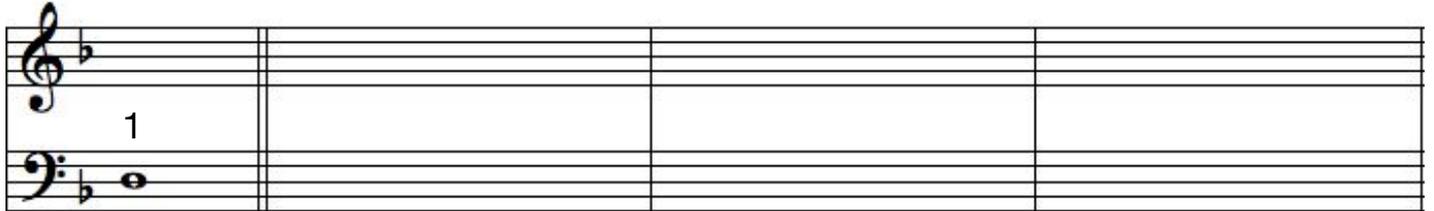
Fehler: 6

A musical exercise for two-voice error hearing. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into six measures. The first measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The second measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The third measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The fourth measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The fifth measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3. The sixth measure has a treble staff with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5. The bass staff has a sequence of quarter notes: G2, A2, B2, C3.

1. Rhythmus-Memo



2. Tonstufen: Töne und Stufen (innerhalb der Tonart) notieren. es erklingen 7 Töne pro Takt.



3. Melodie-Memo



4. zweistimmig Memo

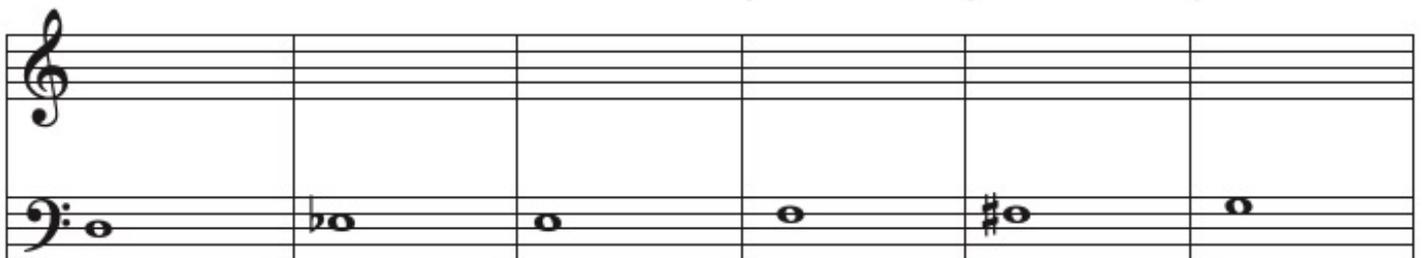


5. tonale Akkorde: Töne und Akkordsymbole notieren

4

5

6



6. Kadenz-Memo: Bassstimme und Akkordsymbole notieren (obere Notensystem als Hilfe, freiwillig)

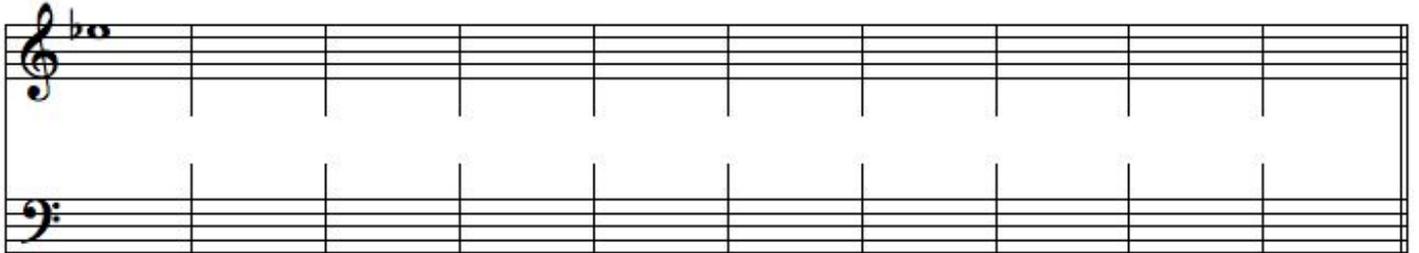


1. Rhythmus melodisch

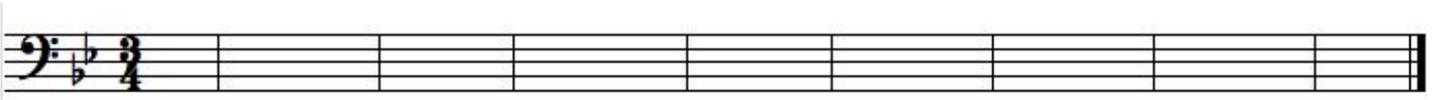


2. Intervalle: Töne und Intervalle notieren

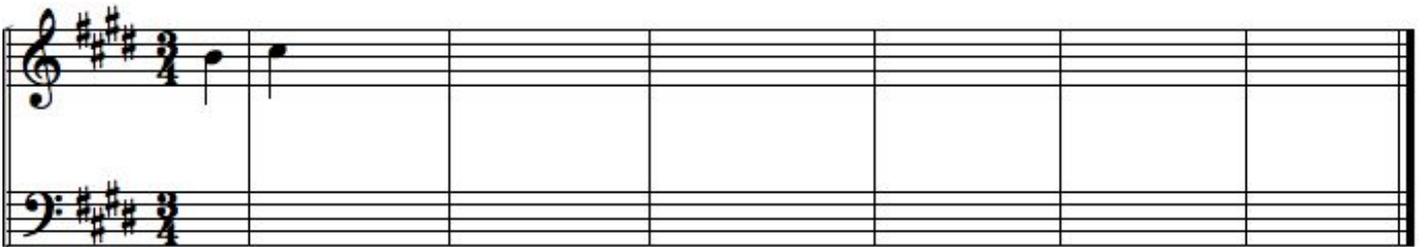
5 6 7 8 9 10



3. Melodie (tonal)

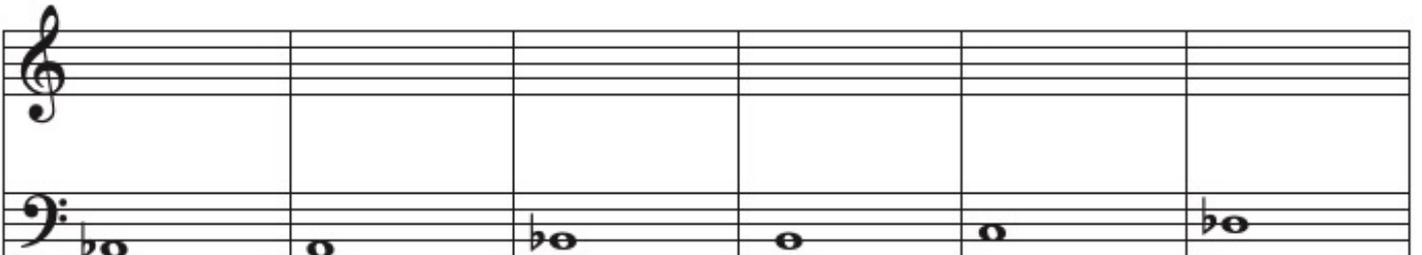


4. zweistimmig



5. tonale Akkorde: Töne und Akkordsymbole notieren

4 5 6



6. Erweiterte Kadenz: Bassstimme und Akkordsymbole notieren (oberes Notensystem als Hilfe, freiwillig)

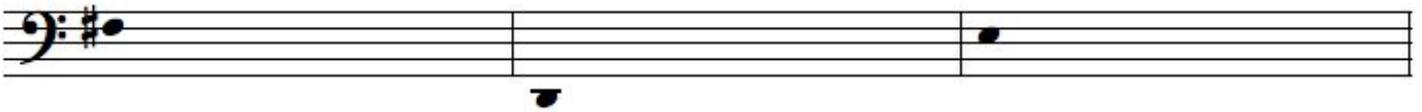


Kurs D: Lektion 12 (freitonal) - Aufgabenblatt

1. Rhythmus perkussiv



2. freitonale Tonreihen. Es erklingen 6 Töne pro Takt.



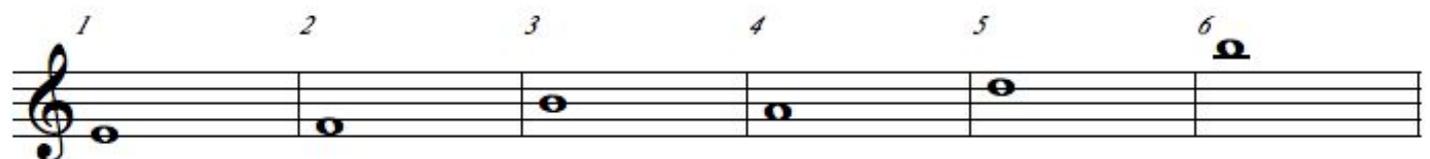
3. Intervalle: Töne und Intervalle notieren



4. freitonale Melodie



5. freitonale Klänge



Kurs D: Lektion 13 (Fehlerhören) - Aufgabenblatt

1. Rhythmus Fehlerhören

A musical score for a rhythm error hearing exercise. It consists of two staves. The top staff is in 6/8 time and contains a sequence of eighth notes and quarter notes. A group of four eighth notes is highlighted in blue. The bottom staff is in 3/4 time and contains a sequence of quarter notes and eighth notes. The time signature changes from 6/8 to 3/4 and back to 6/8.

2. freitonale Tonreihen Fehlerhören

A musical score for a free-tonal tone row error hearing exercise. It consists of a single staff with a treble clef. The staff contains seven chords, each with a number above it: -6, +10, +6, +3, -3, 4, and -7. The chords are written in various positions on the staff.

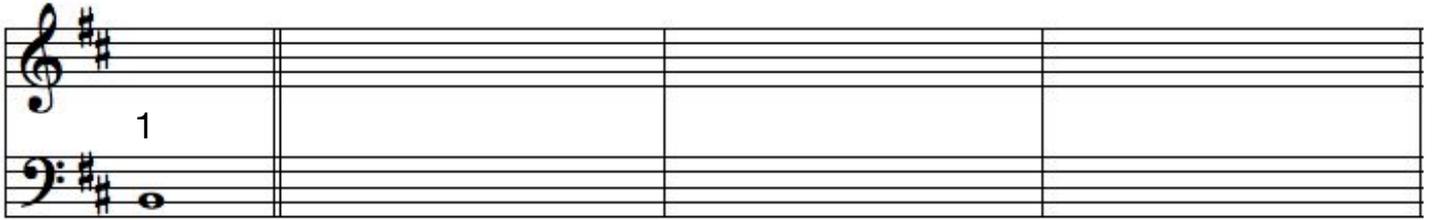
3. zweistimmig Fehlerhören

A musical score for a two-voice error hearing exercise. It consists of two staves, a treble clef and a bass clef. The top staff contains a sequence of eighth notes and quarter notes. The bottom staff contains a sequence of eighth notes and quarter notes. The time signature is 3/4.

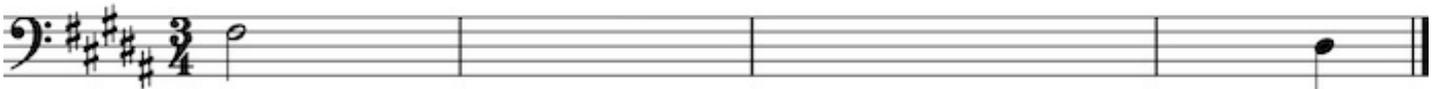
1. Rhythmus-Memo



2. Tonstufen: Töne und Stufen (innerhalb der Tonart) notieren. es erklingen 7 Töne pro Takt.



3. Melodie-Memo



4. zweistimmig Memo

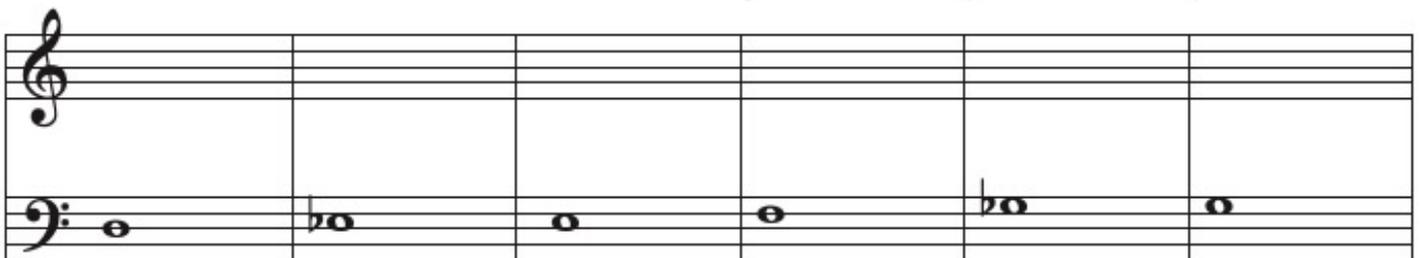


5. tonale Akkorde: Töne und Akkordsymbole notieren

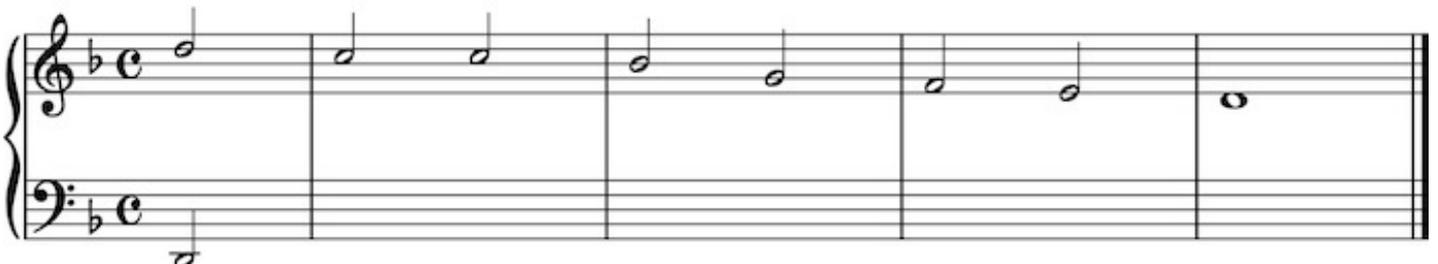
4

5

6



6. Kadenz-Memo: Bassstimme und Akkordsymbole notieren (obere Notensystem als Hilfe, freiwillig)

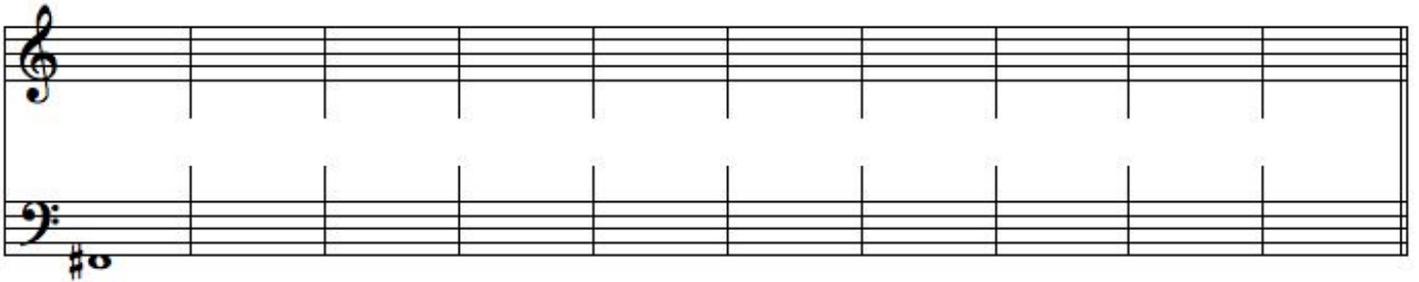


1. Rhythmus melodisch

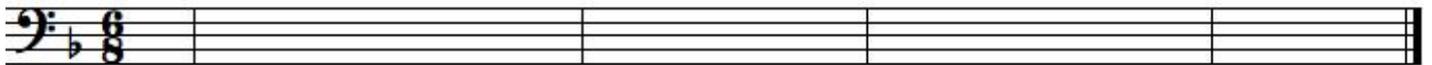


2. Intervalle: Töne und Intervalle notieren

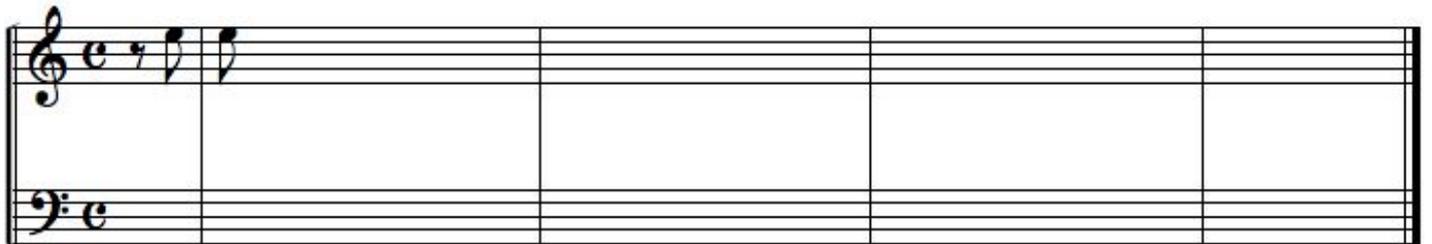
5 6 7 8 9 10



3. Melodie (tonal)

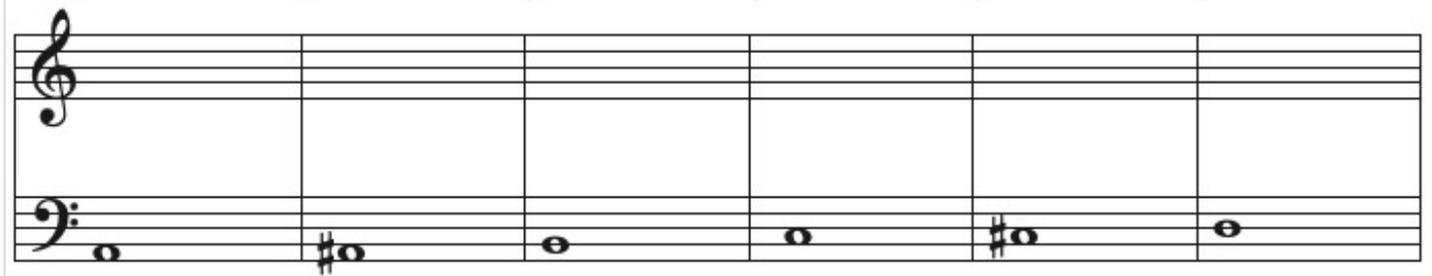


4. zweistimmig

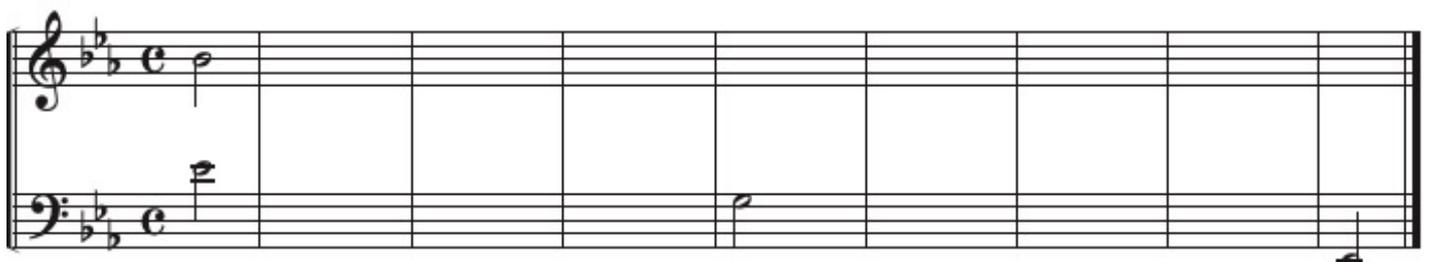


5. tonale Akkorde: Töne und Akkordsymbole notieren

4 5 6



6. Erweiterte Kadenz: Bassstimme und Akkordsymbole notieren (oberes Notensystem als Hilfe, freiwillig)

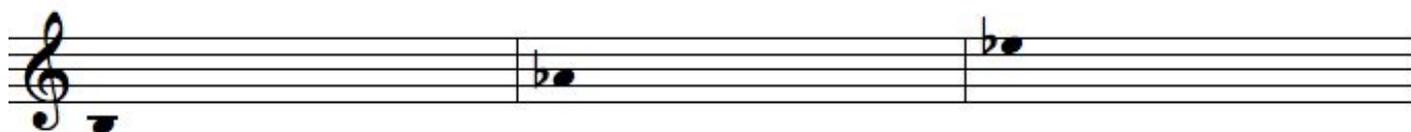


Kurs D: Lektion 16 (freitonal) - Aufgabenblatt

1. Rhythmus perkussiv

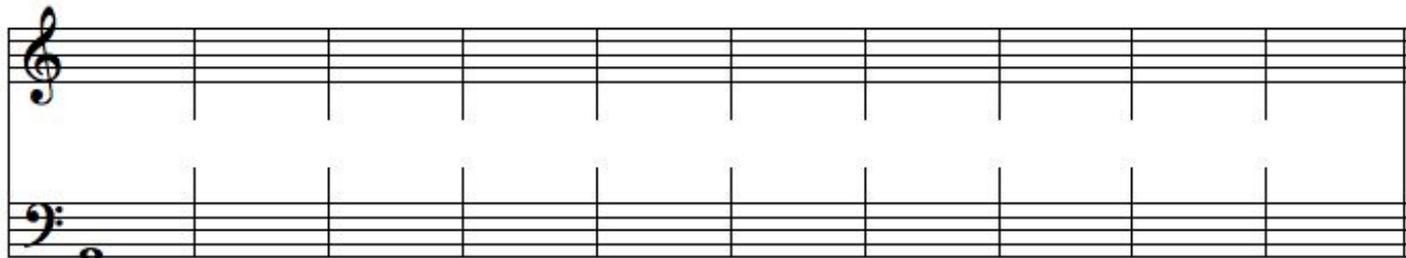


2. freitonale Tonreihen. Es erklingen 6 Töne pro Takt.



3. Intervalle: Töne und Intervalle notieren

1 2 3 4 5 6 7 8 9 10



4. freitonale Melodie



5. freitonale Klänge



Kurs D: Lektion 17 (Fehlerhören) - Aufgabenblatt

1. Rhythmus Fehlerhören

A musical score for a rhythm error hearing exercise. It consists of two staves. The top staff is in 6/8 time and contains a sequence of eighth notes with various triplet markings (3) and rests. The bottom staff is in 3/4 time and contains a sequence of quarter notes. The exercise is divided into four measures, with the first and third measures in 6/8 and the second and fourth in 3/4.

2. freitonale Tonreihen Fehlerhören

A musical score for a free-tonal tone row error hearing exercise. It consists of a single staff in treble clef with a key signature of one flat (Bb). Above the staff, seven numbers are written: -3, +2, -7, +3, 5, +2, and 4. Below the staff, seven chords are written, each corresponding to one of the numbers. The chords are: 1. Bb2, 2. C#3, 3. D4, 4. Eb5, 5. F6, 6. G7, and 7. Ab8.

3. zweistimmig Fehlerhören

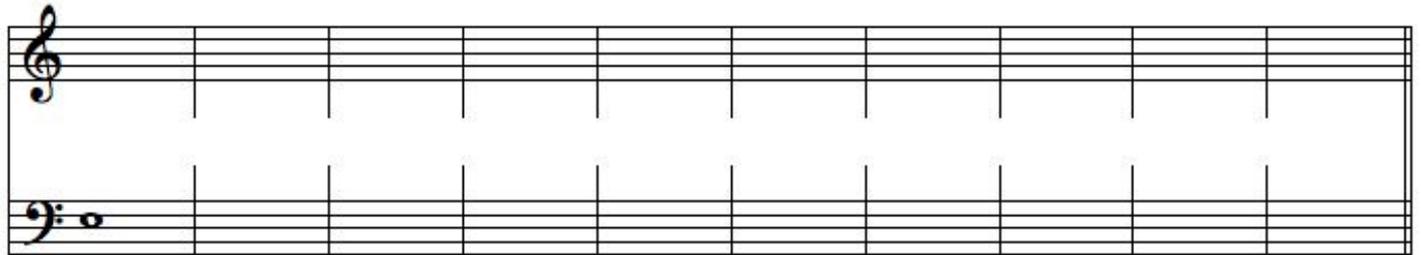
A musical score for a two-voice error hearing exercise. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a time signature of 6/8. The top staff contains a sequence of eighth notes, and the bottom staff contains a sequence of eighth notes. The exercise is divided into six measures.

1. Rhythmus melodisch



2. Intervalle: Töne und Intervalle notieren

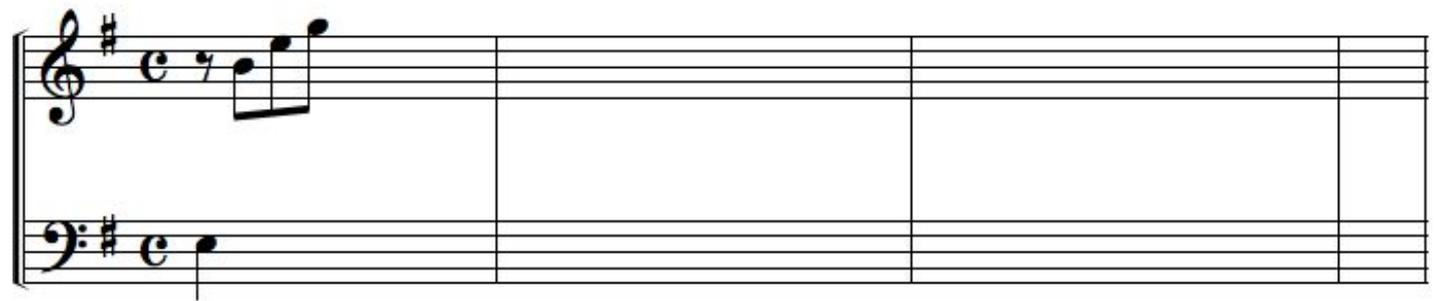
5 6 7 8 9 10



3. Melodie (tonal)

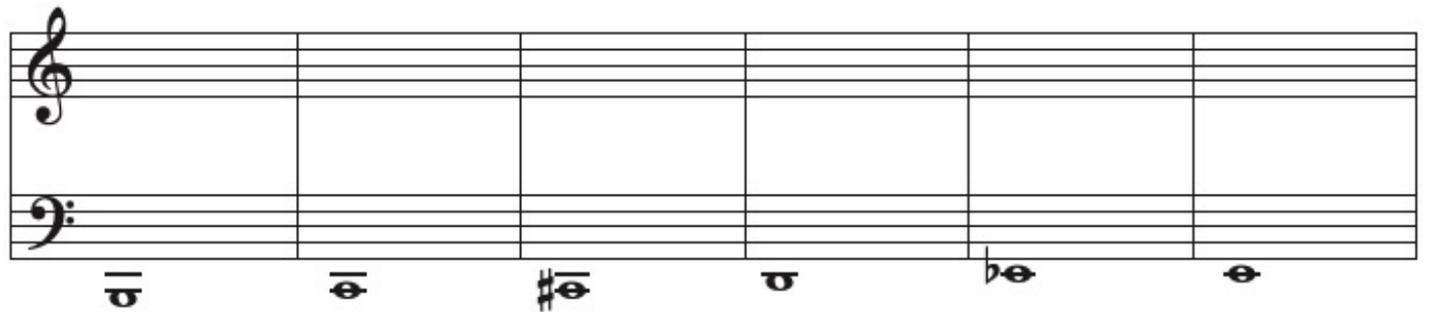


4. zweistimmig

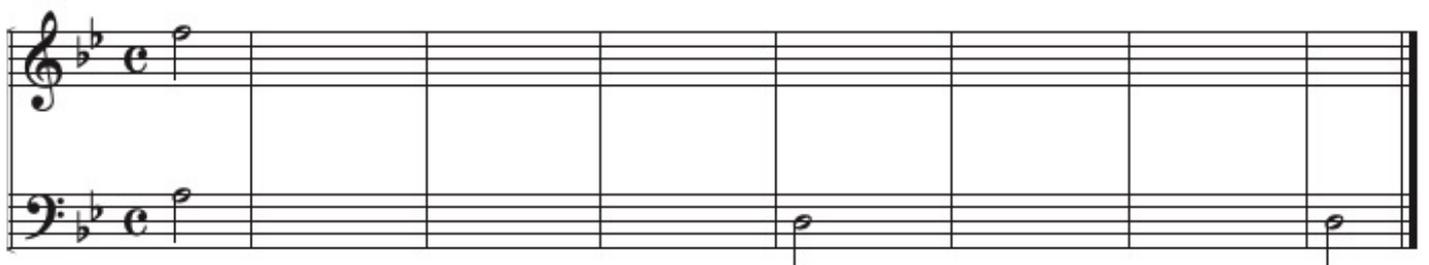


5. tonale Akkorde: Töne und Akkordsymbole notieren

4 5 6

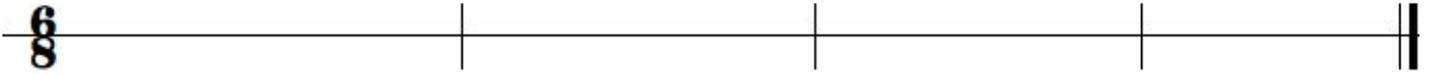


6. Erweiterte Kadenz: Bassstimme und Akkordsymbole notieren (oberes Notensystem als Hilfe, freiwillig)

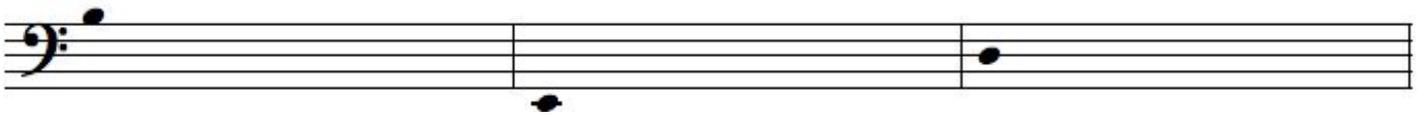


Kurs D: Lektion 20 (freitonal) - Aufgabenblatt

1. Rhythmus perkussiv



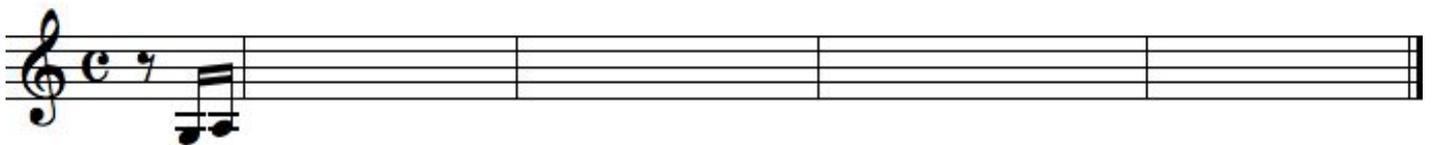
2. freitonale Tonreihen. Es erklingen 6 Töne pro Takt.



3. Intervalle: Töne und Intervalle notieren



4. freitonale Melodie



5. freitonale Klänge

