

Arbeitsblatt R Memo Kurs A, Seite 1

1)

A musical staff in G major (two sharps) and 2/4 time. It consists of ten notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

2)

A musical staff in G major (two sharps) and 3/4 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

3)

A musical staff in C major (no sharps or flats) and 4/4 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

4)

A musical staff in C major (no sharps or flats) and common time (indicated by 'C'). It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

5)

A musical staff in F major (one flat) and 3/8 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

6)

A musical staff in B-flat major (two flats) and 6/8 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

7)

A musical staff in G major (two sharps) and 2/4 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

8)

A musical staff in E major (three sharps) and 3/4 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

9)

A musical staff in E-flat major (three flats) and 4/4 time. It consists of twelve notes: a dotted half note, a quarter note, a dotted half note, and a quarter note.

10)

Musical staff 10 consists of a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eleven eighth notes distributed across five measures.

11)

Musical staff 11 consists of a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

12)

Musical staff 12 consists of a treble clef, a key signature of one sharp (G-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

13)

Musical staff 13 consists of a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains eleven eighth notes distributed across five measures.

14)

Musical staff 14 consists of a treble clef, a key signature of three flats (A-flat, D-flat, G-flat), and a common time signature. It contains eleven eighth notes distributed across five measures.

15)

Musical staff 15 consists of a treble clef, a key signature of one sharp (G-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

16)

Musical staff 16 consists of a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

17)

Musical staff 17 consists of a bass clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

18)

Musical staff 18 consists of a treble clef, a key signature of four sharps (D-sharp, A-sharp, E-sharp, B-sharp), and a common time signature. It contains eleven eighth notes distributed across five measures.

19) A musical staff in treble clef, 6/8 time, and a key signature of one flat. It consists of a series of eighth notes starting on middle C and moving up through G, D, A, E, B, F, C, G, D, A, E, B, F, C.

20) A musical staff in bass clef, 2/4 time, and a key signature of two sharps. It consists of a series of eighth notes starting on C, followed by a rest, and then continuing with eighth notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

21) A musical staff in treble clef, 3/4 time, and a key signature of one flat. It consists of a series of eighth notes starting on middle C and moving up through G, D, A, E, B, F, C, G, D, A, E, B, F, C.

22) A musical staff in bass clef, 4/4 time, and a key signature of three flats. It consists of a series of eighth notes starting on C, followed by a rest, and then continuing with eighth notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

23) A musical staff in treble clef, common time, and a key signature of two flats. It consists of a series of eighth notes starting on middle C and moving up through G, D, A, E, B, F, C, G, D, A, E, B, F, C.

24) A musical staff in treble clef, 3/8 time, and a key signature of one sharp. It consists of a series of eighth notes starting on middle C and moving up through G, D, A, E, B, F, C, G, D, A, E, B, F, C.

25) A musical staff in bass clef, 6/8 time, and a key signature of one flat. It consists of a series of eighth notes starting on C, followed by a rest, and then continuing with eighth notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

26) A musical staff in treble clef, 2/4 time, and a key signature of four flats. It consists of a series of eighth notes starting on middle C and moving up through G, D, A, E, B, F, C, G, D, A, E, B, F, C.

27) A musical staff in treble clef, 3/4 time, and a key signature of five sharps. It consists of a series of eighth notes starting on C, followed by a rest, and then continuing with eighth notes on D, E, F, G, A, B, C, D, E, F, G, A, B, C.

