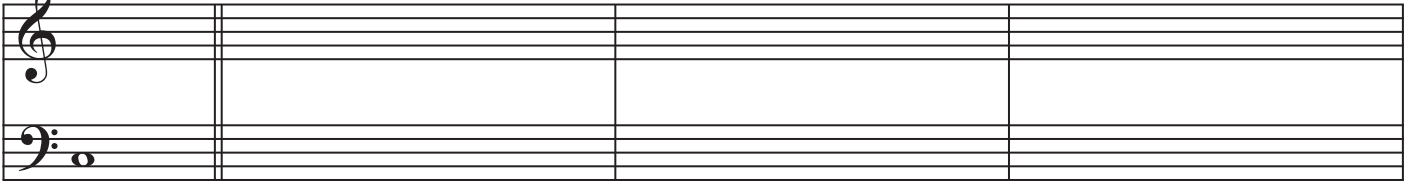


Aufgabenblatt Tonstufen Kurs D, Seite 1: Moll

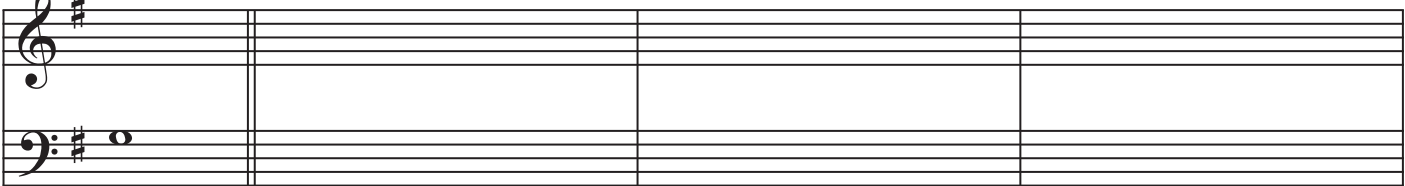
1



1

Detailed description: This is the first musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is natural (no sharps or flats). The first measure of the bass clef staff contains a single whole note. The rest of the staff is empty.

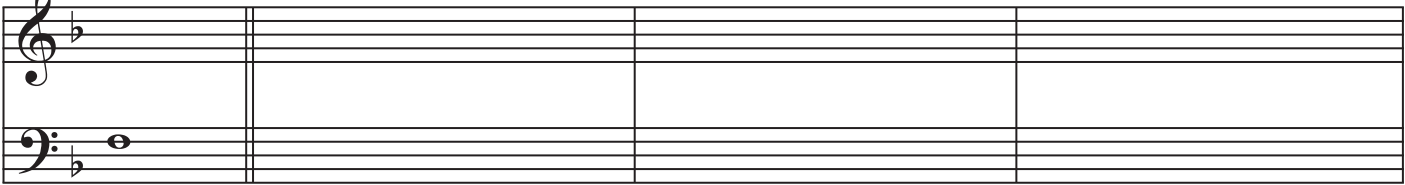
2



1

Detailed description: This is the second musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The first measure of the bass clef staff contains a single whole note. The rest of the staff is empty.

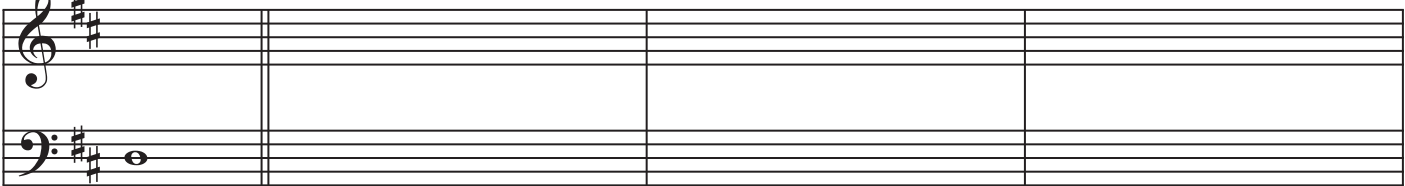
3



1

Detailed description: This is the third musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb). The first measure of the bass clef staff contains a single whole note. The rest of the staff is empty.

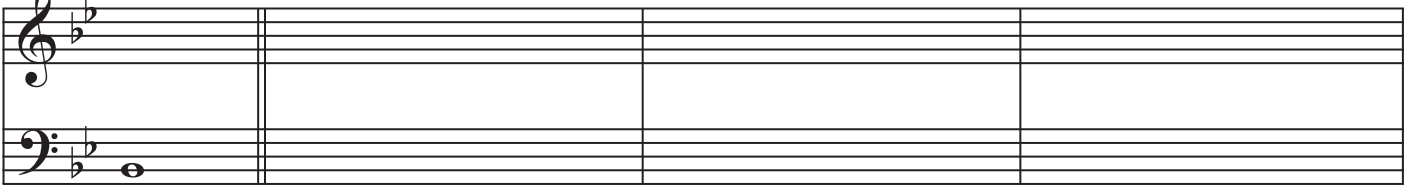
4



1

Detailed description: This is the fourth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The first measure of the bass clef staff contains a single whole note. The rest of the staff is empty.

5



1

Detailed description: This is the fifth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb). The first measure of the bass clef staff contains a single whole note. The rest of the staff is empty.

Aufgabenblatt Tonstufen Kurs D, Seite 2: Moll

6

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7

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8

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Aufgabenblatt Tonstufen Kurs C, Seite 3: Dur

11

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12

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13

1

14

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15

1