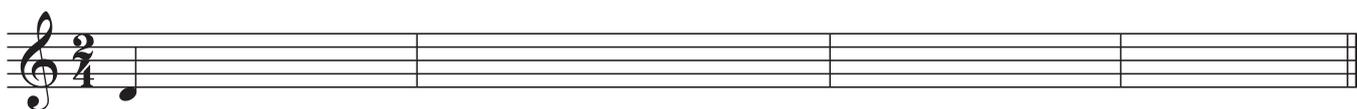


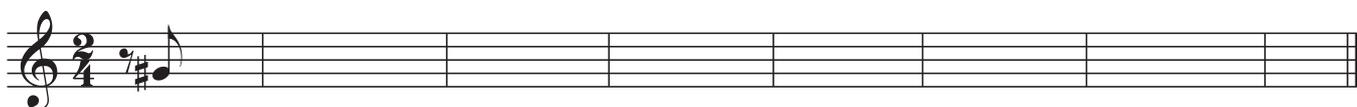
Fr. Neumann

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Hindemith

2 

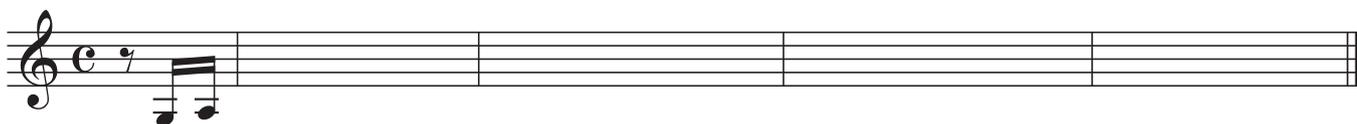
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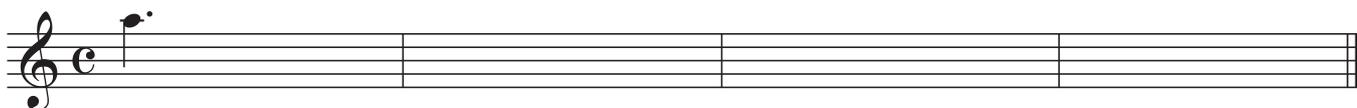
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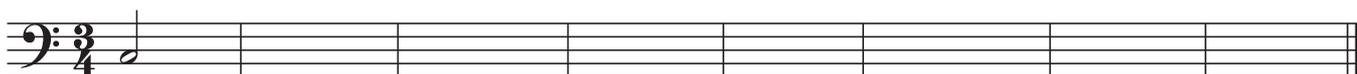
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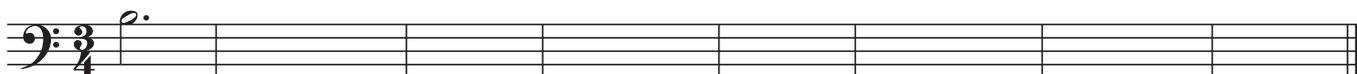
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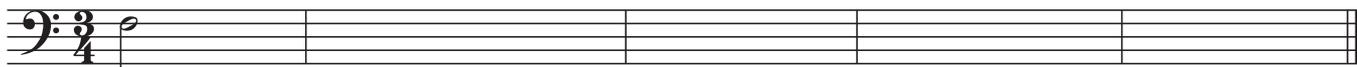
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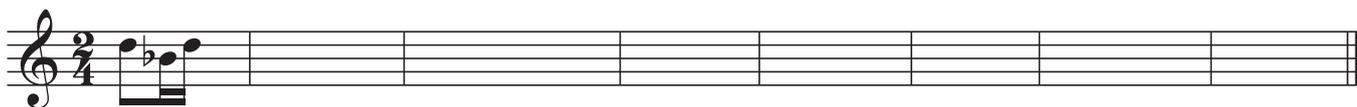
Hindemith

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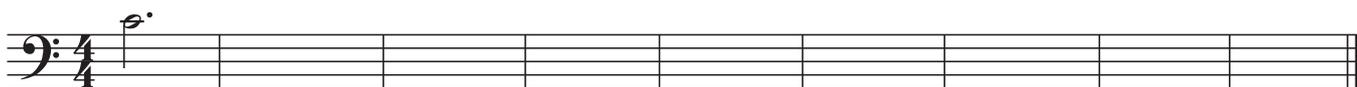
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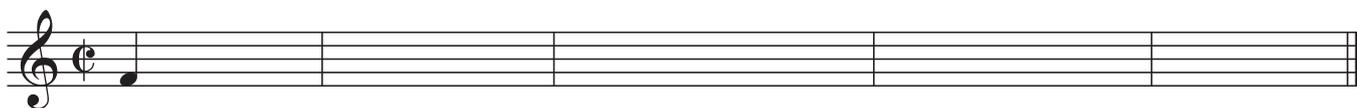
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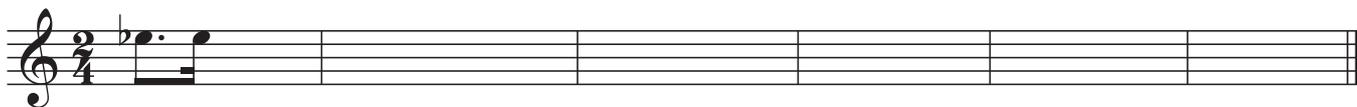
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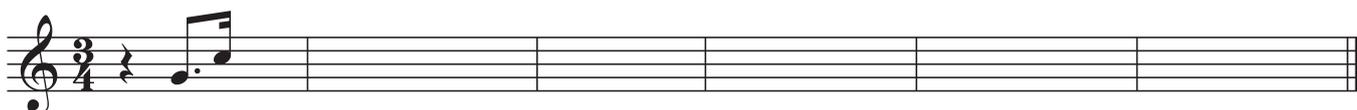
Hindemith

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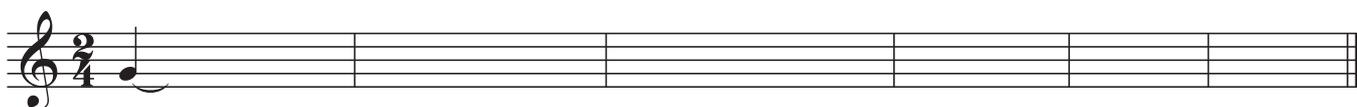
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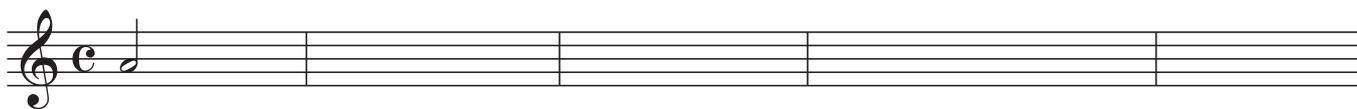
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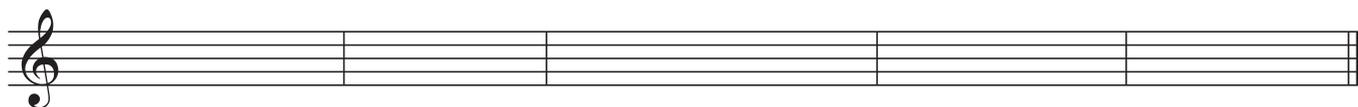
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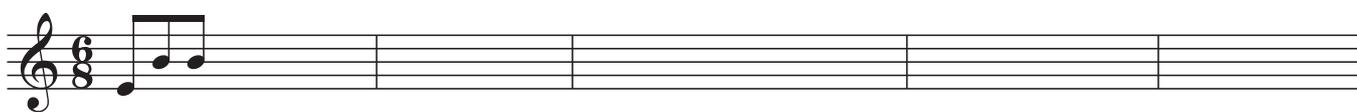
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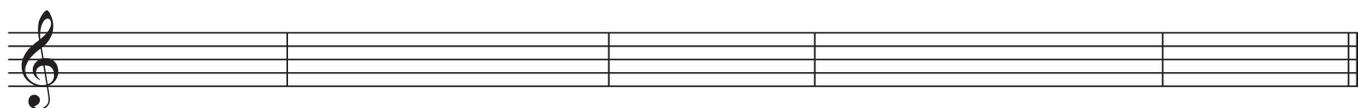
17  Musical staff for exercise 17, starting with a treble clef and a common time signature (C). The first measure contains a single quarter note on the middle C line. The rest of the staff is empty.

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 An empty musical staff for exercise 17, consisting of five lines.

18  Musical staff for exercise 18, starting with a treble clef and a 3/8 time signature. The first measure contains a quarter note on the middle C line followed by an eighth note on the G line. The rest of the staff is empty.

Hindemith

 An empty musical staff for exercise 18, consisting of five lines.