

1

Exercise 1: A six-measure musical exercise in G major. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The notes are: Measure 1: G4, B4, D5; Measure 2: A4, C5, E5; Measure 3: B4, D5, F#5; Measure 4: G4, B4, D5; Measure 5: A4, C5, E5; Measure 6: G4, B4, D5.

2

Exercise 2: A six-measure musical exercise in D major. The treble clef has a key signature of two sharps (F#, C#). The bass clef has a key signature of two sharps (F#, C#). The notes are: Measure 1: D4, F#4, A4; Measure 2: E4, G4, B4; Measure 3: C#5, E5, G5; Measure 4: D4, F#4, A4; Measure 5: E4, G4, B4; Measure 6: D4, F#4, A4.

3

Exercise 3: A six-measure musical exercise in A major. The treble clef has a key signature of three sharps (F#, C#, G#). The bass clef has a key signature of three sharps (F#, C#, G#). The notes are: Measure 1: A3, C#4, E4; Measure 2: F#4, A4, C#5; Measure 3: D5, F#5, A5; Measure 4: A3, C#4, E4; Measure 5: F#4, A4, C#5; Measure 6: A3, C#4, E4.

4

Exercise 4: A six-measure musical exercise in E major. The treble clef has a key signature of four sharps (F#, C#, G#, D#). The bass clef has a key signature of four sharps (F#, C#, G#, D#). The notes are: Measure 1: E3, G#3, B3; Measure 2: C#4, E4, G#4; Measure 3: A4, C#5, E5; Measure 4: E3, G#3, B3; Measure 5: C#4, E4, G#4; Measure 6: E3, G#3, B3.

5

Exercise 5: A six-measure musical exercise in B major. The treble clef has a key signature of five sharps (F#, C#, G#, D#, A#). The bass clef has a key signature of five sharps (F#, C#, G#, D#, A#). The notes are: Measure 1: B2, D#3, F#3; Measure 2: G#3, B3, D#4; Measure 3: E4, G#4, B4; Measure 4: B2, D#3, F#3; Measure 5: G#3, B3, D#4; Measure 6: B2, D#3, F#3.

6

Exercise 6: A six-measure progression. Treble clef notes: G4, A4, Bb4, B4, C5, D5. Bass clef notes: G2, A2, Bb2, B2, C3, D3.

7

Exercise 7: A six-measure progression. Treble clef notes: Bb4, C5, D5, E5, F5, G5. Bass clef notes: G2, A2, Bb2, C3, D3, E3.

8

Exercise 8: A six-measure progression. Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, A2, B2, C3, D3, E3.

9

Exercise 9: A six-measure progression. Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, A2, B2, C3, D3, E3.

10

Exercise 10: A six-measure progression. Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, A2, B2, C3, D3, E3.

Below the bass clef staff, the notes G, A, B, C, D, E are written with a horizontal line above each note, corresponding to the notes in the exercise above.

11

Exercise 11: A two-staff musical exercise. The treble clef staff has a key signature of one flat (Bb) and contains six whole notes: Bb4, D5, Bb4, D5, D5, Bb4. The bass clef staff contains six whole notes: Bb2, D3, Bb2, D3, D3, Bb2.

12

Exercise 12: A two-staff musical exercise. The treble clef staff has a key signature of one sharp (F#) and contains six whole notes: F#4, A4, F#4, A4, A4, F#4. The bass clef staff contains six whole notes: F#2, A2, F#2, A2, A2, F#2.

13

Exercise 13: A two-staff musical exercise. The treble clef staff has a key signature of one flat (Bb) and contains six whole notes: Bb4, D5, Bb4, Bb4, D5, D5. The bass clef staff contains six whole notes: Bb2, D3, Bb2, Bb2, D3, Bb2.

14

Exercise 14: A two-staff musical exercise. The treble clef staff contains six whole notes: D5, Bb4, D5, D5, Bb4, D5. The bass clef staff has a key signature of one sharp (F#) and contains six whole notes: F#2, D3, F#2, D3, Bb2, D3.

15

Exercise 15: A two-staff musical exercise. The treble clef staff contains six whole notes: D5, F#4, F#4, D5, D5, F#4. The bass clef staff contains six whole notes: D3, F#2, D3, F#2, D3, F#2.