

1

Exercise 1: A two-staff musical exercise. The treble clef staff starts with a key signature of one flat (B-flat) and contains six measures of music. The bass clef staff contains six measures of music. The notes in the treble staff are: B-flat, B-flat, B-flat, D, E-flat, B-flat. The notes in the bass staff are: D, B-flat, D, B-flat, D, D.

2

Exercise 2: A two-staff musical exercise. The treble clef staff contains six measures of music. The bass clef staff starts with a key signature of one sharp (F-sharp) and contains six measures of music. The notes in the treble staff are: D, B-flat, D, B-flat, D, B-flat. The notes in the bass staff are: F-sharp, D, B-flat, D, B-flat, B-flat.

3

Exercise 3: A two-staff musical exercise. The treble clef staff starts with a key signature of one flat (B-flat) and contains six measures of music. The bass clef staff contains six measures of music. The notes in the treble staff are: B-flat, D, D, B-flat, E-flat, B-flat. The notes in the bass staff are: D, B-flat, D, D, E-flat, D.

4

Exercise 4: A two-staff musical exercise. The treble clef staff contains six measures of music. The bass clef staff starts with a key signature of one sharp (F-sharp) and contains six measures of music. The notes in the treble staff are: D, D, E-flat, E-flat, E-flat, D. The notes in the bass staff are: F-sharp, D, E-flat, D, D, E-flat.

5

Exercise 5: A two-staff musical exercise. The treble clef staff contains six measures of music. The bass clef staff contains six measures of music. The notes in the treble staff are: D, B-flat, D, B-flat, D, B-flat. The notes in the bass staff are: D, B-flat, D, D, E-flat, D.

6

Exercise 6: A six-measure progression. Treble clef notes: G4, A4, Bb4, B4, C5, D5. Bass clef notes: G2, A2, Bb2, B2, C3, D3.

7

Exercise 7: A six-measure progression. Treble clef notes: Bb4, C5, B4, A4, G4, F4. Bass clef notes: G2, Ab2, Bb2, C3, B2, Ab2.

8

Exercise 8: A six-measure progression. Treble clef notes: G4, Ab4, Bb4, B4, C5, D5. Bass clef notes: G2, Ab2, Bb2, B2, C3, D3.

9

Exercise 9: A six-measure progression. Treble clef notes: G4, Ab4, Bb4, B4, C5, D5. Bass clef notes: G2, Ab2, Bb2, B2, C3, D3.

10

Exercise 10: A six-measure progression. Treble clef notes: G4, Ab4, Bb4, B4, C5, D5. Bass clef notes: G2, Ab2, Bb2, B2, C3, D3.

Below the bass clef, the notes G, Ab, Bb, B, C, D are written with a horizontal line above each note.

11

Exercise 11: A two-staff musical exercise. The treble clef staff contains a sequence of notes: Bb, G, F, E, D, C. The bass clef staff contains a sequence of notes: C, D, E, F, G, A. The notes are arranged in pairs across six measures, with the treble note above the bass note.

12

Exercise 12: A two-staff musical exercise. The treble clef staff contains a sequence of notes: C, D, E, F, G, A. The bass clef staff contains a sequence of notes: Bb, A, G, F, E, D. The notes are arranged in pairs across six measures, with the treble note above the bass note.

13

Exercise 13: A two-staff musical exercise. The treble clef staff contains a sequence of notes: Bb, A, G, F, E, D. The bass clef staff contains a sequence of notes: C, D, E, F, G, A. The notes are arranged in pairs across six measures, with the treble note above the bass note.

14

Exercise 14: A two-staff musical exercise. The treble clef staff contains a sequence of notes: C, D, E, F, G, A. The bass clef staff contains a sequence of notes: Bb, A, G, F, E, D. The notes are arranged in pairs across six measures, with the treble note above the bass note.

15

Exercise 15: A two-staff musical exercise. The treble clef staff contains a sequence of notes: Bb, A, G, F, E, D. The bass clef staff contains a sequence of notes: C, D, E, F, G, A. The notes are arranged in pairs across six measures, with the treble note above the bass note.