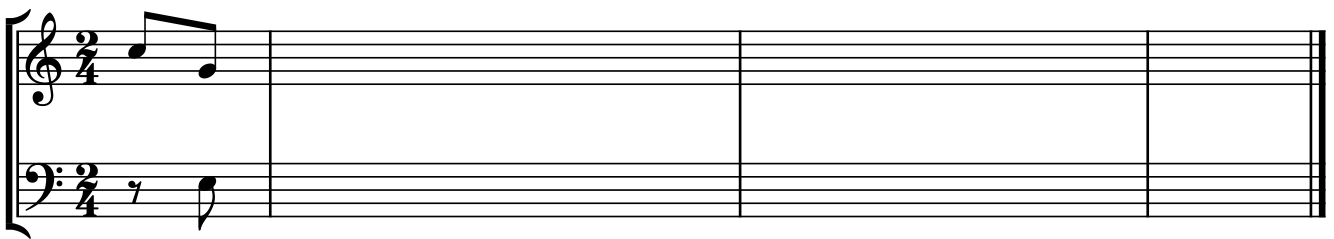
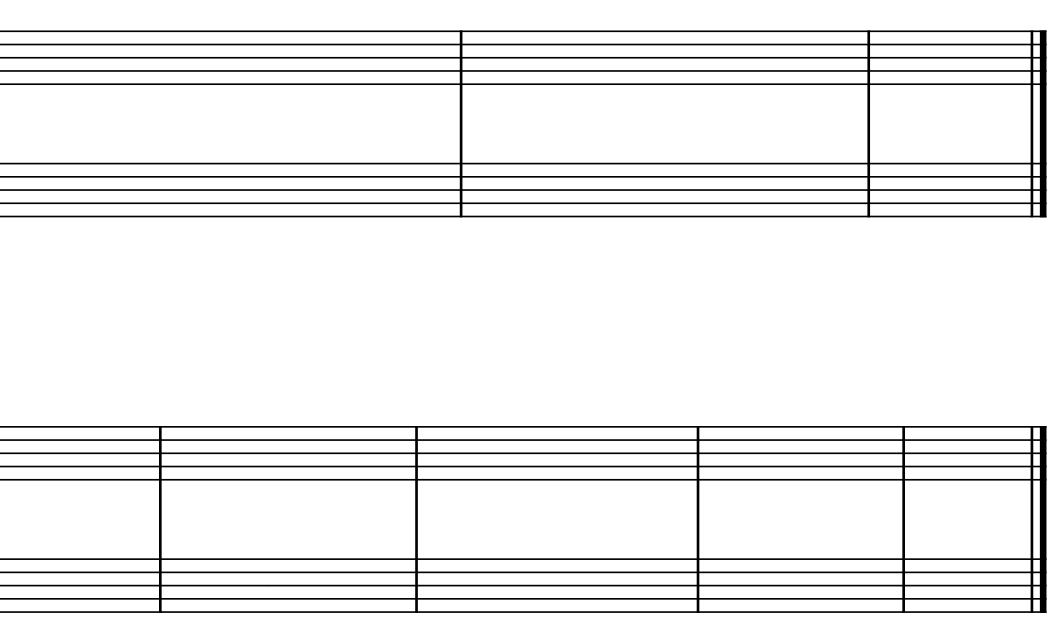


1)



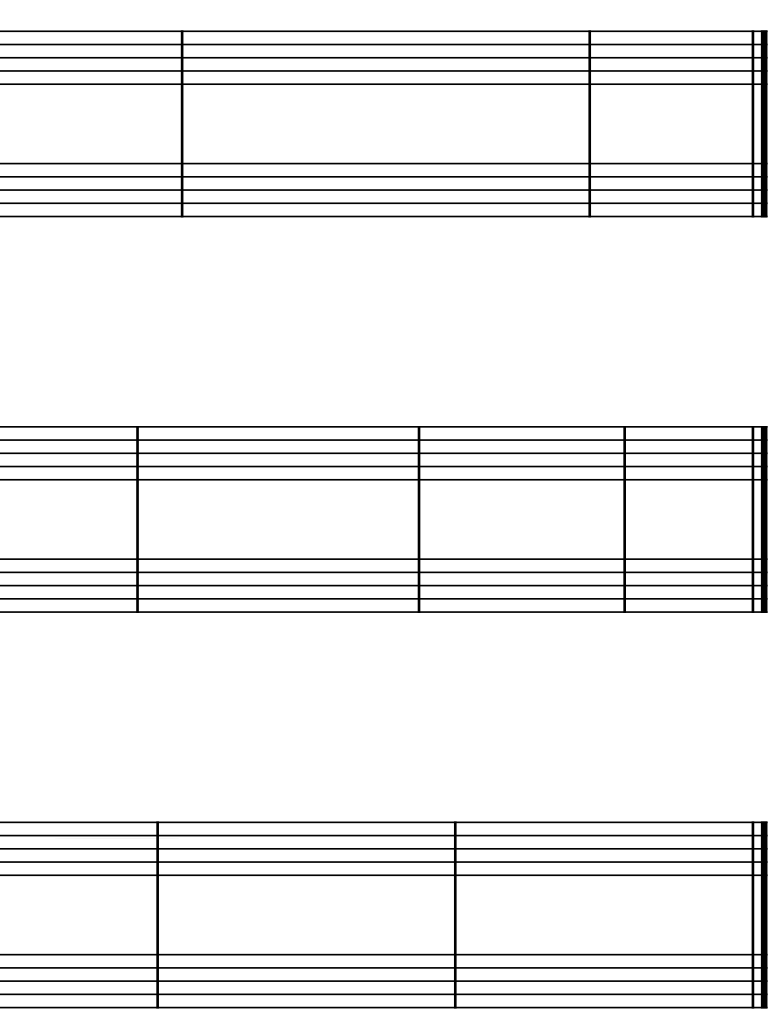
Exercise 1: Treble clef, 2/4 time signature. The first measure contains a quarter note G4 and a quarter note A4. The bass clef has a quarter rest followed by a quarter note G3 in the second measure.

2)



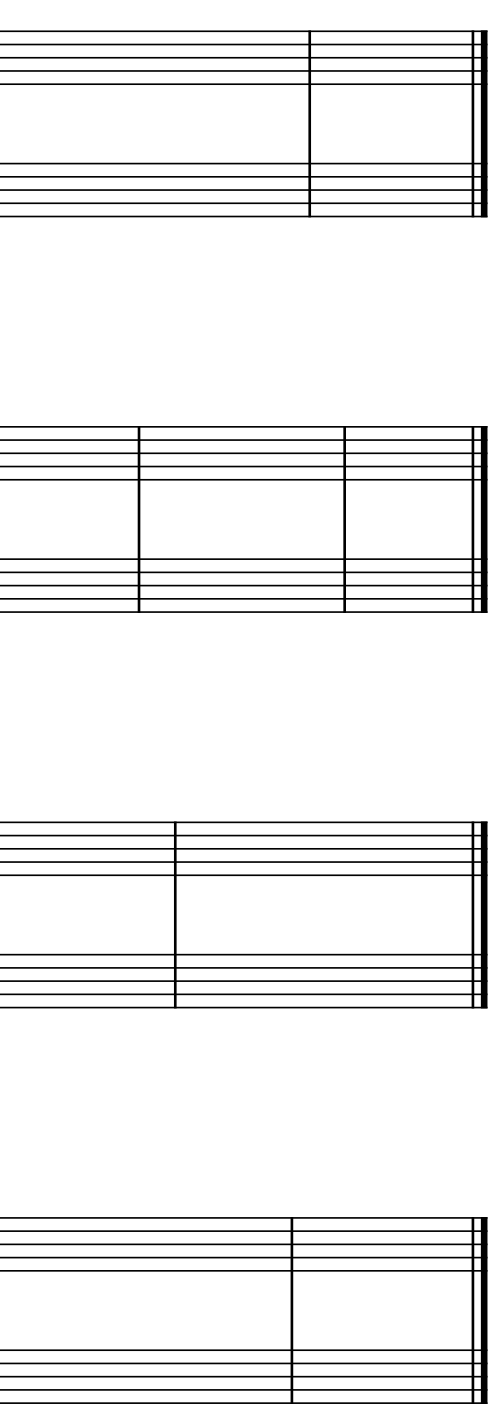
Exercise 2: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The first measure contains a quarter note D5. The bass clef has a quarter rest followed by a quarter note D3 in the second measure.

3)



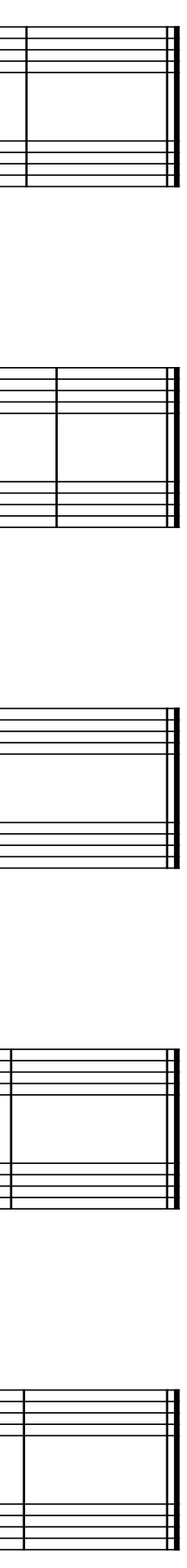
Exercise 3: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The first measure contains a quarter rest followed by a quarter note D5 in the second measure. The bass clef has a quarter note D3 in the first measure.

4)



Exercise 4: Treble clef, 3/4 time signature, key signature of two flats (Bb and Eb). The first measure contains a quarter note D4. The bass clef has a quarter note D3 in the second measure.

5)



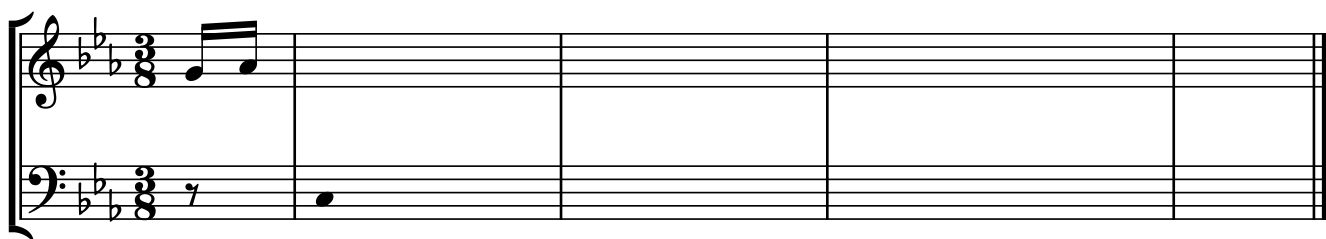
Exercise 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The first measure contains a quarter note G4 and a quarter note A4. The bass clef has a quarter rest followed by a quarter note G3 in the second measure.

6)



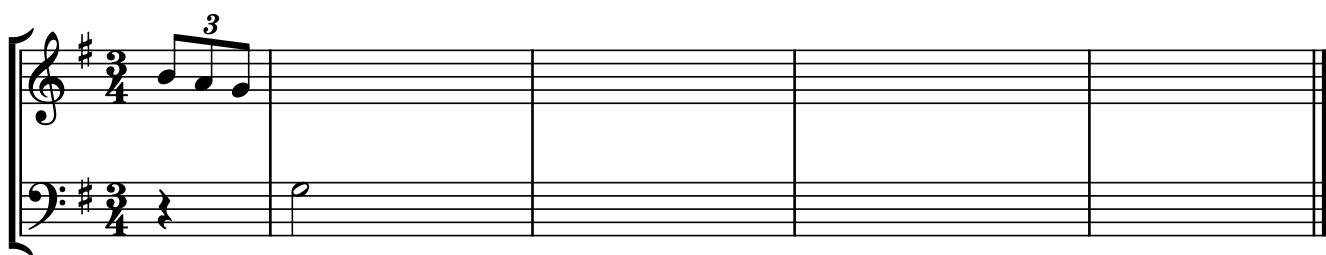
Musical notation for exercise 6, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3. The piece concludes with a double bar line.

7)



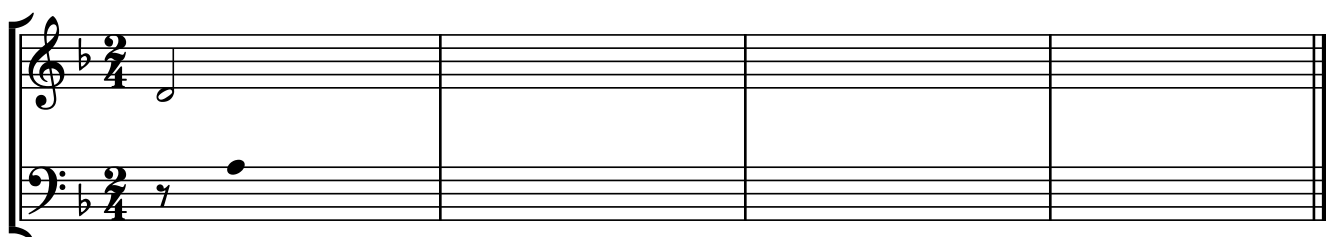
Musical notation for exercise 7, consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/8 time signature. It begins with an eighth note G4, followed by an eighth note A4, and an eighth note Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3. The piece concludes with a double bar line.

8)



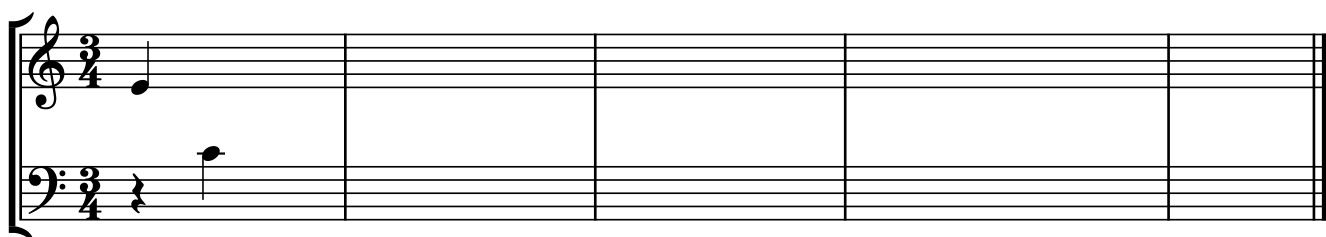
Musical notation for exercise 8, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes Bb4, C5, and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3. The piece concludes with a double bar line.

9)



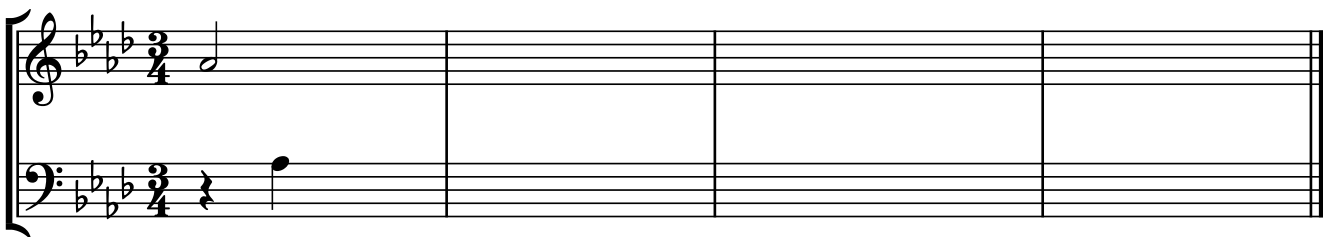
Musical notation for exercise 9, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3. The piece concludes with a double bar line.

10)




Musical notation for exercise 10, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3. The piece concludes with a double bar line.

11)



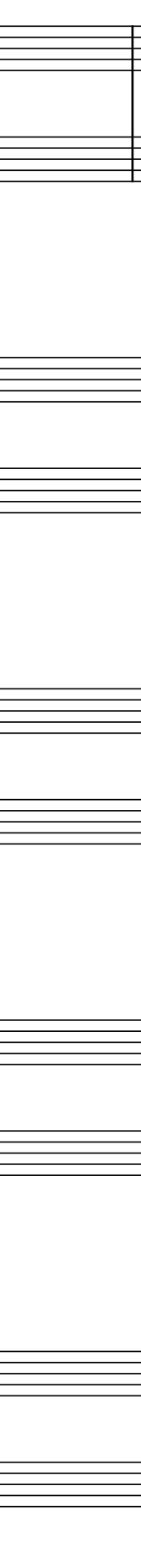
Exercise 11: A two-staff musical score in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef staff begins with a whole note G3. The bass clef staff begins with a whole note G2. The rest of the staff is empty.

12)



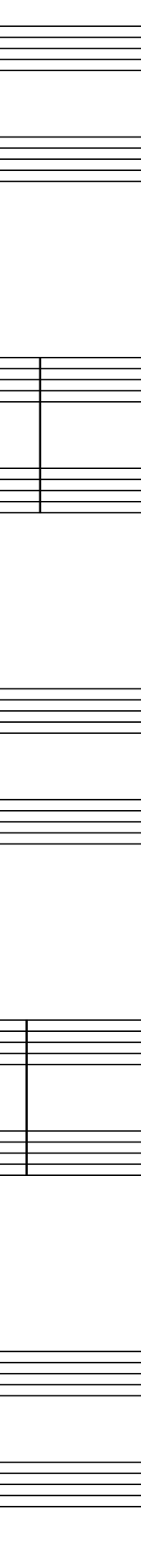
Exercise 12: A two-staff musical score in 4/4 time with a key signature of two flats (B-flat, E-flat). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter rest, followed by a quarter note G2 in the second measure. The rest of the staff is empty.

13)



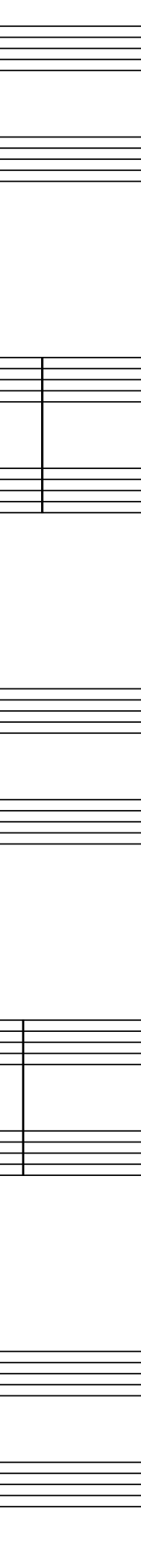
Exercise 13: A two-staff musical score in 4/4 time with a key signature of two flats (B-flat, E-flat). The treble clef staff begins with a quarter note G4, followed by a quarter note A4. The bass clef staff begins with a quarter rest, followed by a quarter note G2 in the second measure, and a quarter note A2 in the third measure. The rest of the staff is empty.

14)



Exercise 14: A two-staff musical score in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef staff begins with a whole note G3. The bass clef staff begins with a whole note G2. The rest of the staff is empty.

15)



Exercise 15: A two-staff musical score in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The treble clef staff begins with a quarter rest, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The bass clef staff begins with a whole note G2. The rest of the staff is empty.