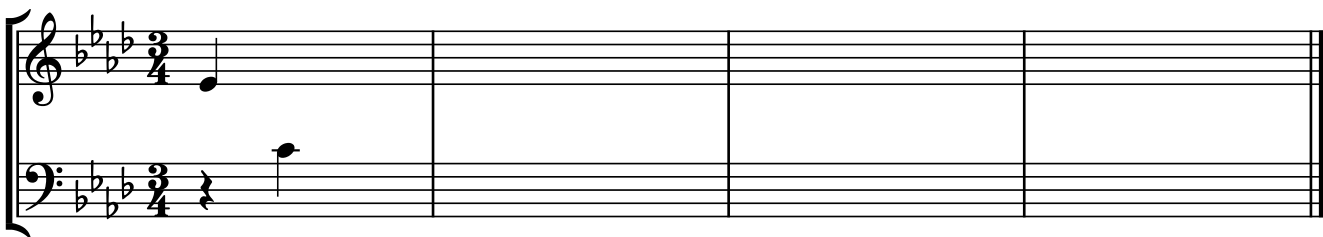



1)



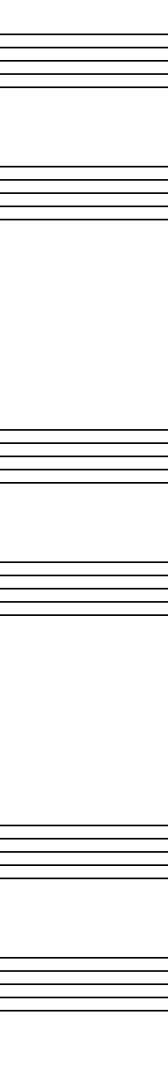
Exercise 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by a quarter note G3 in the second measure.

2)




Exercise 2: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 6/8 time signature. The first measure contains an eighth note G5 and a sixteenth note A5. The bass clef part starts with a quarter rest, followed by an eighth note G3 and a sixteenth note A3 in the second measure.

3)



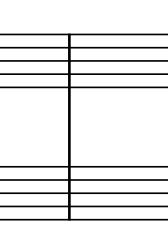
Exercise 3: Treble clef, 3/4 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by a dotted quarter note G3 in the second measure.

4)



Exercise 4: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and a sixteenth note B4. The bass clef part starts with a quarter rest, followed by a quarter note G3 in the second measure.

5)



Exercise 5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by an eighth note G3 and a sixteenth note A3 in the second measure.

6)

Exercise 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Treble staff: quarter note F#4. Bass staff: quarter rest, eighth notes G3, A3, B3.

7)

Exercise 7: Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. Treble staff: quarter notes G4, A4, Bb4. Bass staff: quarter note Bb3.

8)

Exercise 8: Treble clef, key signature of one flat (Bb), 2/4 time signature. Treble staff: quarter notes G4, A4. Bass staff: quarter rest, quarter notes Bb3, C4.

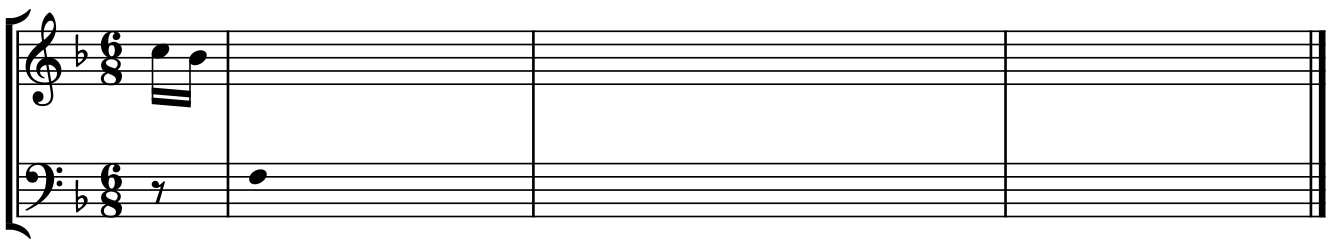
9)

Exercise 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Treble staff: quarter note F#4. Bass staff: quarter notes G#3, A#3, B4.

10)


Exercise 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Treble staff: quarter note F#4. Bass staff: quarter notes G#3, A#3.

11)



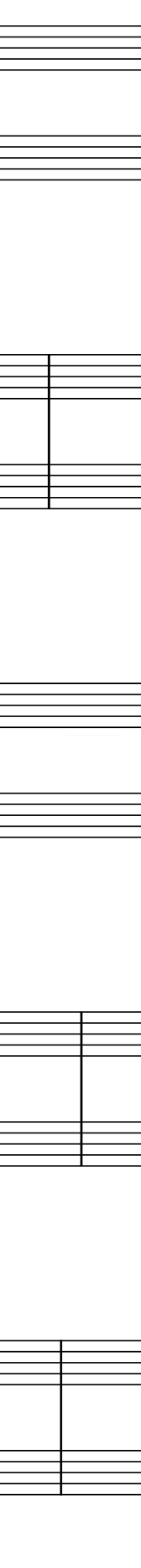
Musical notation for exercise 11, featuring a treble and bass clef with a 6/8 time signature. The treble staff contains a quarter note G4, followed by an eighth note G4 and an eighth note A4. The bass staff contains a quarter rest followed by a quarter note G2.

12)



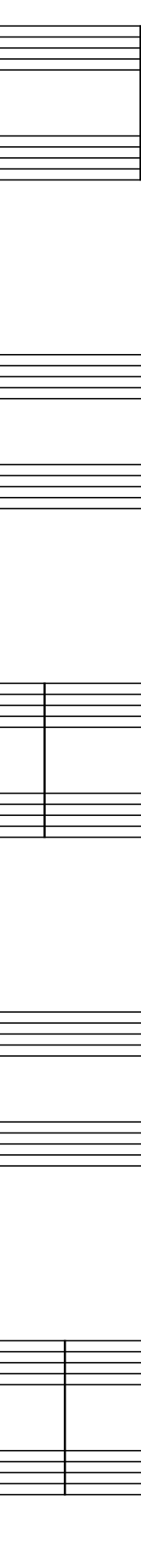
Musical notation for exercise 12, featuring a treble and bass clef with a 6/8 time signature. The treble staff contains a quarter note G4, followed by a quarter note F4. The bass staff contains a quarter note G2.

13)



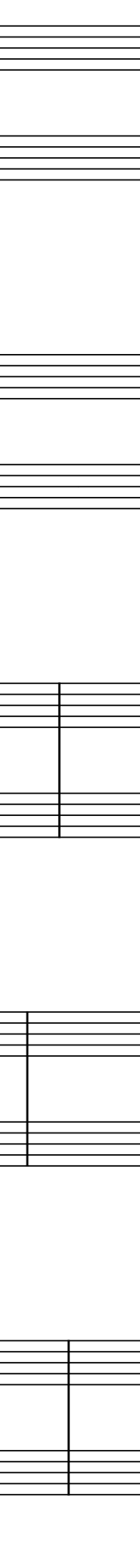
Musical notation for exercise 13, featuring a treble and bass clef with a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The treble staff contains a quarter note G4, followed by eighth notes A4 and B4. The bass staff contains a quarter note G2.

14)



Musical notation for exercise 14, featuring a treble and bass clef with a 4/4 time signature and a key signature of one flat (Bb). The treble staff contains a quarter note G4. The bass staff contains an eighth note G2, followed by an eighth note A2.

15)



Musical notation for exercise 15, featuring a treble and bass clef with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The treble staff contains a quarter note G4. The bass staff contains a quarter note G2.