

1)

Exercise 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4. Bass clef, 2/4 time signature. Note: G3.

2)

Exercise 2: Treble clef, 2/4 time signature. Notes: B \flat 4, A \flat 4. Bass clef, 2/4 time signature. Notes: G \flat 3, A \flat 3, B \flat 3.

3)

Exercise 3: Treble clef, 4/4 time signature. Note: D5. Bass clef, 4/4 time signature. Note: D3.

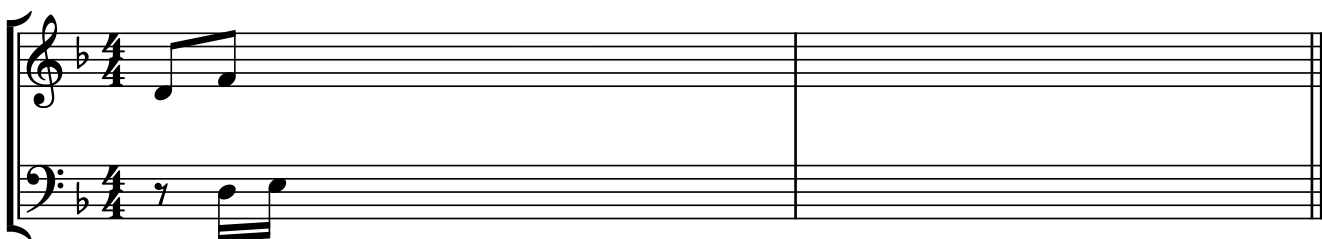
4)

Exercise 4: Treble clef, 3/4 time signature. Notes: B \flat 4, A \flat 4, G \flat 4. Bass clef, 3/4 time signature. Notes: G \flat 3, A \flat 3, B \flat 3.

5)

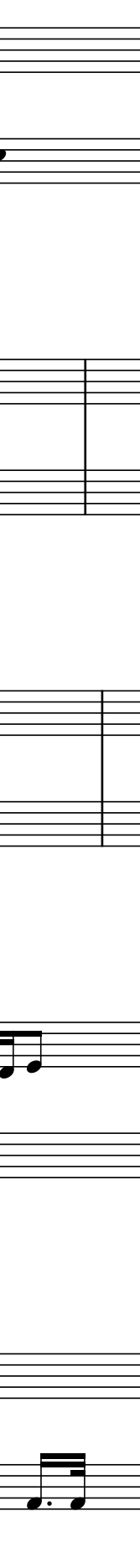
Exercise 5: Treble clef, 6/8 time signature. Note: D5. Bass clef, 6/8 time signature. Notes: G4, A4, B4.

6)



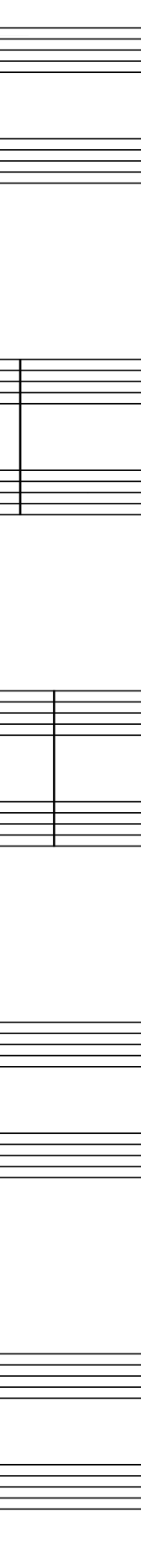
Exercise 6: A two-staff musical score in 4/4 time with a key signature of one flat (B-flat). The treble clef staff contains a quarter note G4 and a quarter note A4. The bass clef staff contains a quarter rest followed by a quarter note G3.

7)



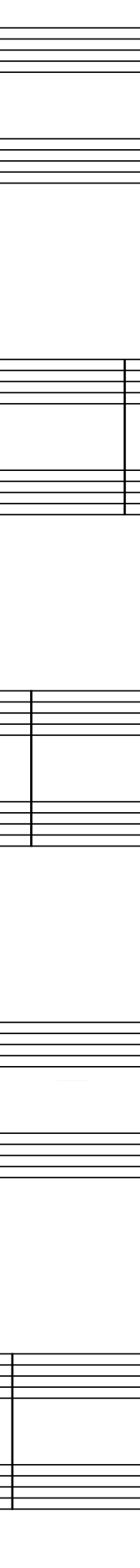
Exercise 7: A two-staff musical score in 3/4 time with a key signature of three flats (E-flat, A-flat, D-flat). The treble clef staff contains a quarter note G3. The bass clef staff contains a quarter note G2.

8)



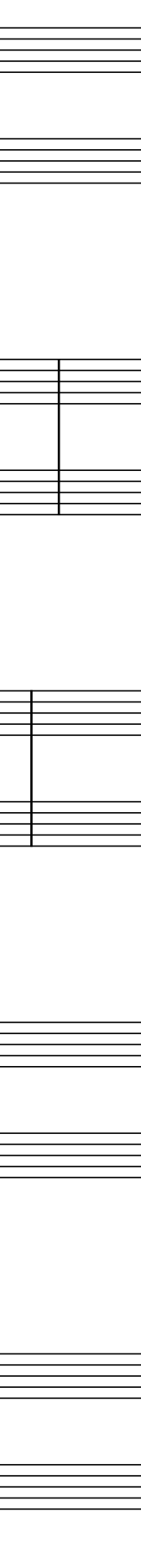
Exercise 8: A two-staff musical score in 2/4 time with a key signature of three flats (E-flat, A-flat, D-flat). The treble clef staff contains a quarter rest followed by an eighth note G4. The bass clef staff contains a quarter note G2.

9)



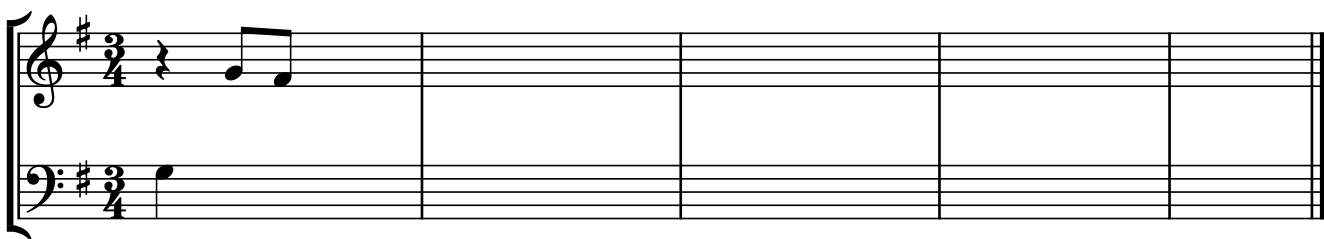
Exercise 9: A two-staff musical score in 6/8 time with a key signature of three sharps (F#, C#, G#). The treble clef staff contains a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. The bass clef staff contains a quarter note G2.

10)



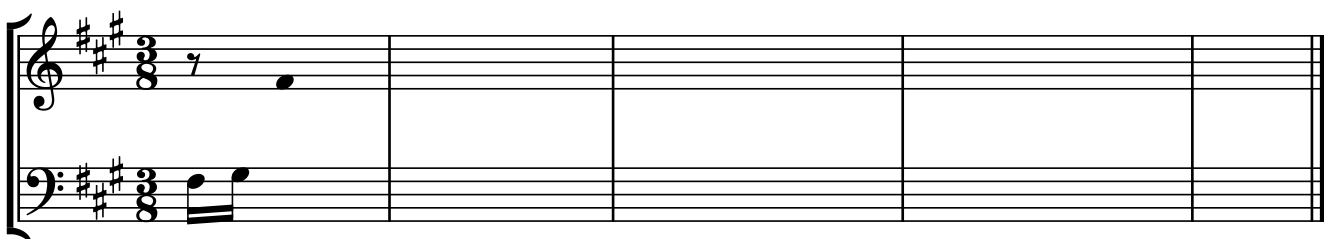
Exercise 10: A two-staff musical score in 4/4 time. The treble clef staff contains a quarter note G4 and a quarter note A4. The bass clef staff contains a quarter rest, a quarter rest, and a quarter note G3.

11)



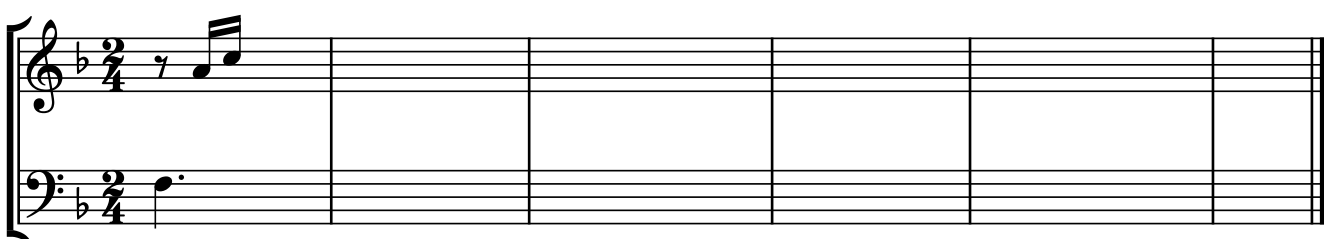
Exercise 11: A two-staff musical score in G major (one sharp) and 2/4 time. The treble clef staff begins with a quarter rest, followed by a quarter note G4 and an eighth note A4. The bass clef staff begins with a quarter note G2. The rest of the staff is empty.

12)



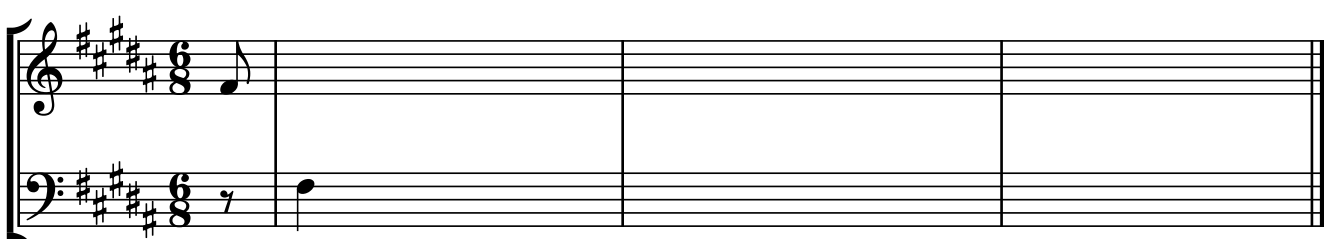
Exercise 12: A two-staff musical score in A major (two sharps) and 3/8 time. The treble clef staff begins with a quarter rest, followed by a quarter note A4. The bass clef staff begins with an eighth note G2, followed by an eighth note A2. The rest of the staff is empty.

13)



Exercise 13: A two-staff musical score in B-flat major (two flats) and 2/4 time. The treble clef staff begins with a quarter rest, followed by an eighth note Bb4 and an eighth note C5. The bass clef staff begins with a quarter note Bb2. The rest of the staff is empty.

14)



Exercise 14: A two-staff musical score in D major (two sharps) and 3/8 time. The treble clef staff begins with a quarter note D4. The bass clef staff begins with a quarter rest, followed by a quarter note D2. The rest of the staff is empty.

15)



Exercise 15: A two-staff musical score in B-flat major (two flats) and 3/8 time. The treble clef staff begins with a quarter note Bb4 and an eighth note C5. The bass clef staff begins with a quarter rest, followed by two eighth notes Bb2 and C3. The rest of the staff is empty.