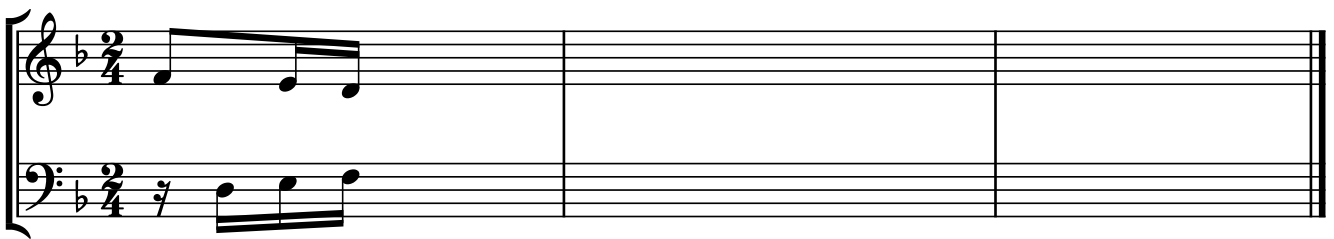



1)



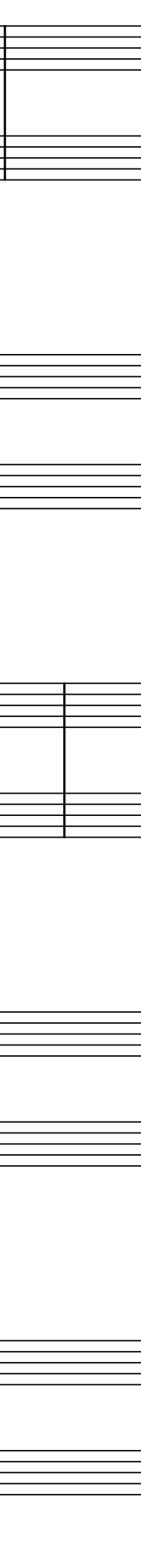
Exercise 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The first measure contains a quarter note G4, followed by an eighth note F4, and another eighth note G4. The bass clef part starts with a quarter rest, followed by an eighth note G3, and another eighth note G3.

2)



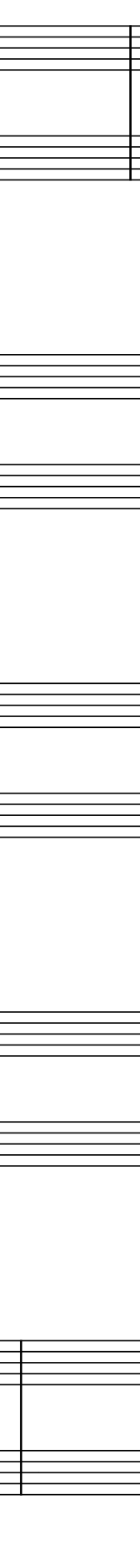
Exercise 2: Treble clef, 2/4 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by an eighth note G3, and another eighth note G3.

3)



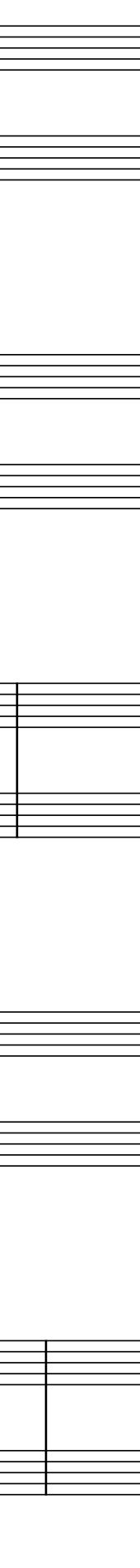
Exercise 3: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by an eighth note G3, and another eighth note G3.

4)



Exercise 4: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 2/4 time signature. The first measure contains a quarter note G4. The bass clef part starts with a quarter rest, followed by an eighth note G3, and another eighth note G3.

5)



Exercise 5: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The first measure contains a quarter note G4. The second measure contains a half note G4 with a sharp sign (#) above it. The bass clef part starts with a quarter rest, followed by an eighth note G3, and another eighth note G3.

6)

Exercise 6: A two-staff musical score in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter rest followed by a quarter note G3. The score is divided into three measures.

7)

Exercise 7: A two-staff musical score in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff begins with a quarter rest followed by a quarter note G3. The score is divided into three measures.

8)

Exercise 8: A two-staff musical score in 3/4 time with a key signature of one flat (B-flat). The treble clef staff begins with a quarter note G4, followed by eighth notes A4 and B4. The bass clef staff begins with a quarter note G3. The score is divided into four measures.

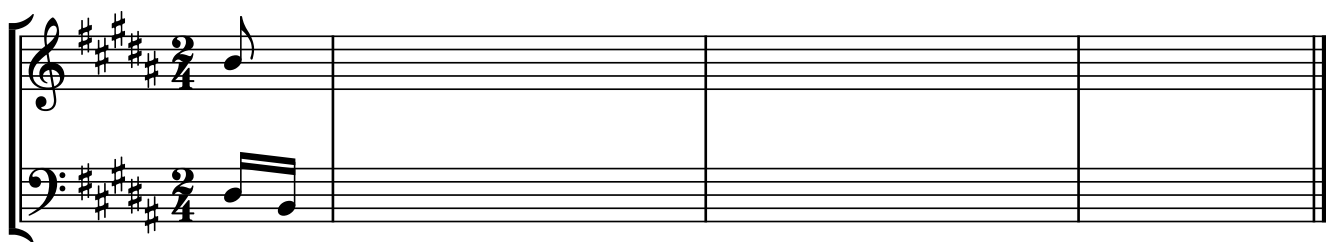
9)

Exercise 9: A two-staff musical score in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef staff begins with a quarter rest followed by a quarter note G4. The bass clef staff begins with a quarter note G3. The score is divided into three measures.

10)

Exercise 10: A two-staff musical score in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The treble clef staff begins with a quarter note G4. The bass clef staff begins with a quarter note G3. The score is divided into four measures.

11)



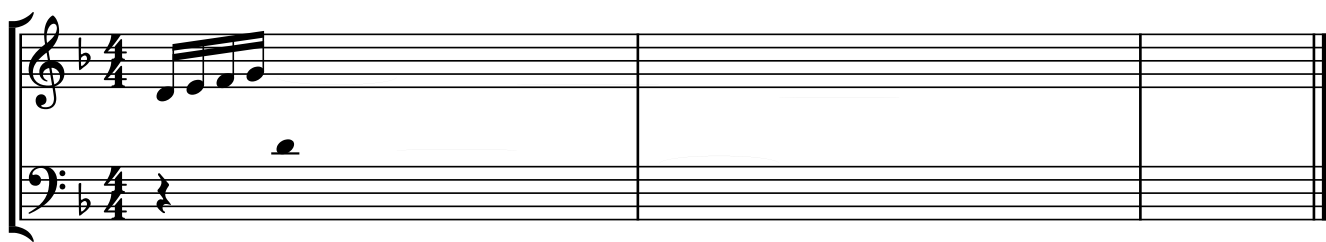
Musical notation for exercise 11, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure of the treble staff contains a quarter note G#4. The first measure of the bass staff contains a quarter note G#3. The remaining three measures of both staves are empty.

12)



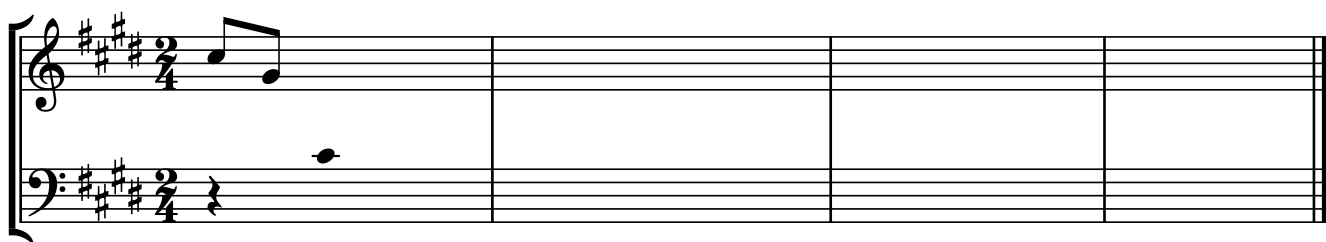
Musical notation for exercise 12, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first measure of the treble staff contains a quarter note G#4, followed by an eighth note A#4 and an eighth note B4. The first measure of the bass staff contains a quarter note G#3. The remaining four measures of both staves are empty.

13)



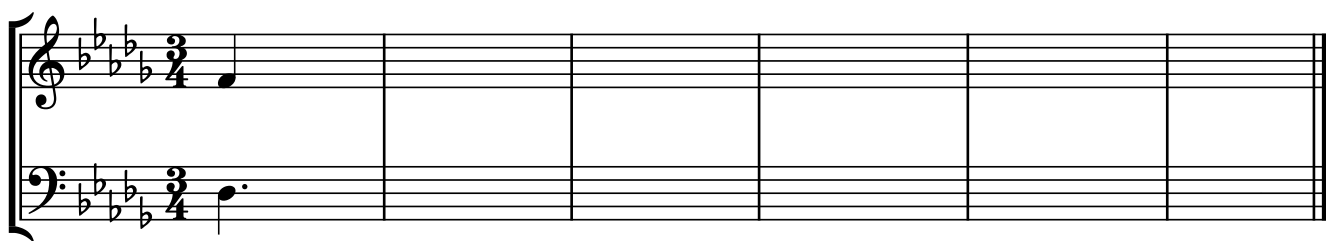
Musical notation for exercise 13, consisting of two staves. The key signature is one flat (Bb) and the time signature is 4/4. The first measure of the treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5. The first measure of the bass staff contains a quarter note G3. The remaining three measures of both staves are empty.

14)



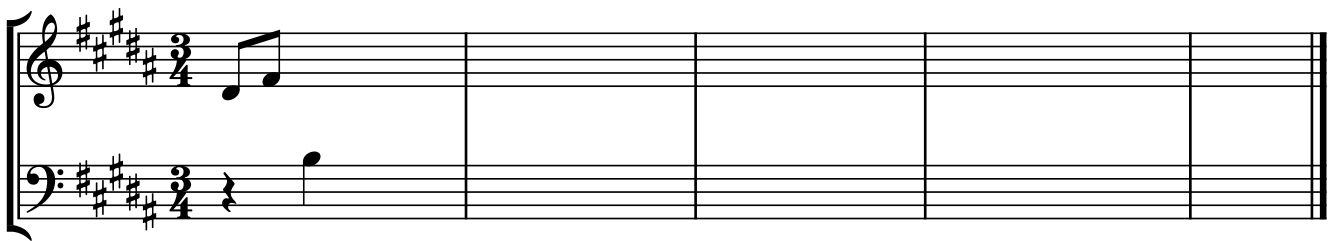
Musical notation for exercise 14, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure of the treble staff contains a quarter note G#4, followed by an eighth note A#4 and an eighth note B4. The first measure of the bass staff contains a quarter note G#3. The remaining three measures of both staves are empty.

15)




Musical notation for exercise 15, consisting of two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first measure of the treble staff contains a quarter note Gb4. The first measure of the bass staff contains a quarter note Gb3. The remaining four measures of both staves are empty.

16)



Musical notation for exercise 16, consisting of two staves. The key signature is D major (two sharps) and the time signature is 3/4. The first measure contains a quarter note D4 in the treble clef and a quarter note D3 in the bass clef. The remaining three measures are empty.

17)



Musical notation for exercise 17, consisting of two staves. The key signature is D major (two sharps) and the time signature is 6/8. The first measure contains a quarter note D4 in the treble clef and a quarter note D3 in the bass clef. The remaining five measures are empty.