

Into-Lektion 3 - Aufgabenblatt - Verstimmung markieren: ↓↑ verstimmt, • rein

1. Intervalle: enge Lage

A musical staff in treble clef showing six chords in close position. The first chord is a major triad (C-E-G) with a downward arrow above it. The second is a major triad (C-E-G) with an upward arrow above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it.

2. Intervalle: weite Lage

A musical staff in treble clef showing six chords in wide position. The first chord is a major triad (C-E-G) with a dot above it. The second is a major triad (C-E-G) with a dot above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it.

3. Intervalle. zweistimmiger Satz

A musical staff in treble clef showing ten chords in two-part setting. The first chord is a major triad (C-E-G) with a dot above it. The second is a major triad (C-E-G) with a dot above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it. The seventh is a major triad (C-E-G) with a dot above it. The eighth is a major triad (C-E-G) with a dot above it. The ninth is a major triad (C-E-G) with a dot above it. The tenth is a major triad (C-E-G) with a dot above it.

4. Akkorde: enge Lage

5 5 3 3 3 3

A musical staff in treble clef showing six chords in close position. The first chord is a major triad (C-E-G) with a dot above it. The second is a major triad (C-E-G) with a dot above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it.

5. Akkorde: weite Lage

3 3 5 5 3 5

A musical staff in treble clef showing six chords in wide position. The first chord is a major triad (C-E-G) with a dot above it. The second is a major triad (C-E-G) with a dot above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it.

6. Akkorde: dreistimmiger Satz

A musical staff in treble clef showing ten chords in three-part setting. The first chord is a major triad (C-E-G) with a dot above it. The second is a major triad (C-E-G) with a dot above it. The third is a major triad (C-E-G) with a dot above it. The fourth is a major triad (C-E-G) with a dot above it. The fifth is a major triad (C-E-G) with a dot above it. The sixth is a major triad (C-E-G) with a dot above it. The seventh is a major triad (C-E-G) with a dot above it. The eighth is a major triad (C-E-G) with a dot above it. The ninth is a major triad (C-E-G) with a dot above it. The tenth is a major triad (C-E-G) with a dot above it.