

# Kurs advanced: Lektion 1 - Aufgabenblatt

## 1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs) with a common time signature 'C'. The piece is divided into four measures by vertical bar lines. Above the staff, the time signature changes are indicated: the first measure is in common time (C), the second and fourth measures are in 6/8 time, and the third measure is in 2/4 time. The melody consists of eighth and quarter notes.

## 2. Intervalle, enge Lage: Töne und Intervalle notieren

A single treble clef staff with a common time signature 'C'. The staff is empty, intended for the student to write notes and intervals.

## 3. zweistimmiger Satz

A two-staff musical exercise in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure contains a few notes in both staves, while the rest of the staff is empty for the student to complete the two-part setting.

## 4. freitonale Akkorde

A grand staff (treble and bass clefs) in a key with one sharp (F#). The time signature is common time (C). The first measure contains a few notes in both staves, while the rest of the staff is empty for the student to write free-tonal chords.

## 5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A two-staff musical exercise in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first measure contains notes in both staves and chord symbols 'e' in the treble and 'e' in the bass. The rest of the staff is empty for the student to write the rest of the cadence.