

# Kurs advanced: Lektion 1 - Aufgabenblatt

## 1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs) with a common time signature 'C'. The piece consists of four measures. The first measure is in common time (C). The second measure changes to 6/8 time. The third measure changes to 2/4 time. The fourth measure changes back to 6/8 time. The melody in the bass clef consists of quarter and eighth notes, while the treble clef contains rests.

## 2. Intervalle, enge Lage: Töne und Intervalle notieren

An empty musical staff in treble clef with a common time signature 'C', intended for writing intervals and notes.

## 3. zweistimmiger Satz

A musical exercise for a two-part setting on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure shows a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The rest of the staff is empty.

## 4. freitonale Akkorde

An empty musical staff on a grand staff in treble clef with a key signature of one sharp (F#) and common time signature 'C', intended for writing free-tonal chords.

## 5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise for a cadence on a grand staff. The key signature has two sharps (F# and C#), and the time signature is common time 'C'. The first measure shows a treble clef with a whole note chord (E major) and a bass clef with a whole note G2. The rest of the staff is empty.