

Kurs advanced: Lektion 10 - Aufgabenblatt

1. Rhythmus mit Taktwechsel

A musical staff with two systems. The first system is in 2/4 time and contains two measures of music: a quarter note followed by an eighth note pair, and a quarter note followed by an eighth note pair. The second system contains three measures with time signature changes: the first measure is in 5/8 time with a quarter note and an eighth note pair; the second measure is in 3/4 time with a quarter note and an eighth note pair; the third measure is in 5/8 time with a quarter note and an eighth note pair.

2. Intervalle, enge Lage: Töne und Intervalle notieren

An empty musical staff with a treble clef and a common time signature (C), consisting of five lines.

3. zweistimmiger Satz

A musical staff with two systems. The first system is in G major (one sharp) and 3/4 time. The upper system starts with a quarter note on G4. The lower system starts with a quarter rest followed by a quarter note on G3. The rest of the staff is empty.

4. freitonale Akkorde

An empty musical staff with two systems. The upper system has a treble clef and a common time signature (C). The lower system has a bass clef and a key signature of one sharp (F#). The rest of the staff is empty.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical staff with two systems. The first system is in B-flat major (two flats) and 3/4 time. The upper system starts with a quarter note on B-flat4. The lower system starts with a quarter note on B-flat3. The rest of the staff is empty.