

Kurs advanced: Lektion 13- Aufgabenblatt

1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs) in 8/8 time. The first three measures are in 8/8 time, and the last two measures are in 4/4 time. The notation shows a sequence of eighth and quarter notes with slurs, and rests. The time signature change is indicated by a vertical line with '8/8' above and '4/4' below.

2. Intervalle, enge Lage: Töne und Intervalle notieren

An empty musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into eight measures for writing notes and intervals.

3. zweistimmiger Satz

A musical exercise in two staves (treble and bass clefs) in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a few notes in both staves, while the remaining five measures are empty for the student to complete.

4. freitonale Akkorde

An empty grand staff (treble and bass clefs) for writing free-tonal chords. The staff is divided into four measures.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise in two staves (treble and bass clefs) in 2/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The first measure contains a few notes and a chord symbol in the upper system, while the remaining five measures are empty for the student to complete.