

1. Rhythmus mit Taktwechsel

A musical exercise consisting of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 3/8 time, and the third in 3/4 time. The notes are: Measure 1 (3/4): quarter note G4, quarter note A4, quarter note B4. Measure 2 (3/8): eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5. Measure 3 (3/4): quarter note G4, quarter note A4, quarter note B4.

2. Intervalle, weite Lage: Töne und Intervalle notieren ( $\leq 9$ )

5

An empty musical staff with a treble clef and a bass clef, consisting of two systems of five lines each. The staff is divided into eight measures by vertical bar lines.

3. zweistimmiger Satz

A musical exercise consisting of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The key signature has two flats (Bb and Eb). The music is divided into eight measures by vertical bar lines. The first measure contains notes in both staves: G4 in the treble and F3 in the bass.

4. tonale Akkorde: Töne und Akkordsymbole notieren

An empty musical staff with a treble clef and a bass clef, consisting of two systems of five lines each. The staff is divided into four measures by vertical bar lines.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise consisting of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The key signature has two flats (Bb and Eb). The music is divided into eight measures by vertical bar lines. The first measure contains notes in both staves: G4 in the treble and F3 in the bass. The second measure contains a bass clef symbol in the treble staff.