

Kurs advanced: Lektion 4- Aufgabenblatt

1. Rhythmus mit Taktwechsel

A musical staff with two systems. The first system is in 6/8 time and contains two measures of quarter notes. The second system is in 3/4 time and contains two measures of quarter notes. The third system is in 6/8 time and contains two measures of quarter notes. The piece ends with a double bar line.

2. Intervalle, enge Lage: Töne und Intervalle notieren

A single musical staff with a treble clef and a common time signature, divided into eight measures for writing notes and intervals.

3. zweistimmiger Satz

A two-staff musical score in treble and bass clefs. The key signature has two sharps (F# and C#) and the time signature is 2/4. The first measure contains a few notes in both staves, while the remaining seven measures are empty for the student to complete.

4. freitonale Akkorde

A two-staff musical score with treble and bass clefs and a common time signature. The first measure contains a few notes, while the remaining three measures are empty for the student to write free-tonal chords.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A two-staff musical score in treble and bass clefs with a common time signature. The first measure contains notes in both staves. The remaining five measures are empty for the student to write a cadence, with the upper staff provided as a guide for chord symbols.