

1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs). The first two measures are in 6/8 time, followed by a time signature change to 3/4 for the next two measures, and a final measure in 6/8. The melody consists of quarter and eighth notes.

2. Intervalle, weite Lage: Töne und Intervalle notieren (≤ 9)

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A blank grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C), intended for writing intervals.

3. zweistimmiger Satz

A musical exercise on a grand staff in D major (two sharps) and 3/4 time. The first two measures are filled with notes in both staves, while the remaining measures are blank.

4. tonale Akkorde: Töne und Akkordsymbole notieren

A blank grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C), intended for writing chords.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise on a grand staff in B-flat major (two flats) and common time. The first measure is filled with notes in both staves, while the remaining measures are blank.