

1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The piece consists of four measures. The first measure is in 6/8 time, the second in 3/4, the third in 3/4, and the fourth in 6/8. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef part consists of quarter notes and eighth notes.

2. Intervalle, weite Lage: Töne und Intervalle notieren ( $\leq 9$ )

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An empty grand staff (treble and bass clefs) with a key signature of one flat (B-flat) for an interval exercise. The staff is divided into eight measures.

3. zweistimmiger Satz

A musical exercise on a grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a 3/4 time signature. The first measure contains a melody in the treble clef and a bass line in the bass clef. The rest of the staff is empty for the student to complete.

4. tonale Akkorde: Töne und Akkordsymbole notieren

An empty grand staff (treble and bass clefs) with a key signature of one flat (B-flat) for a chord exercise. The staff is divided into four measures.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The first measure contains a cadence in the bass clef and a chord symbol in the treble clef. The rest of the staff is empty for the student to complete.