

Kurs advanced: Lektion 6- Aufgabenblatt

1. Rhythmus mit Taktwechsel

A musical exercise on a grand staff (treble and bass clefs) with a key signature of one flat. The piece consists of six measures. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. The melody is written in the treble clef, and the bass clef contains a simple accompaniment of eighth notes.

2. Klanmelodie

A single-line musical exercise in treble clef with a key signature of one flat. It consists of six measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are grouped into pairs: (G, A), (Bb, C), (Bb, A), and (G).

3. Intonation - Verstimmung markieren: ↓↑ verstimmt, • rein

a) Intervalle

A single-line musical exercise in treble clef with a key signature of one flat. It consists of six measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Below the notes are the interval numbers: 5, 3, 3, 5, 5, 3. Intonation markers are placed above the notes: a downward arrow (↓) above G, an upward arrow (↑) above A, a dot (•) above Bb, a downward arrow (↓) above C, an upward arrow (↑) above Bb, and a dot (•) above A.

b) Akkorde

A single-line musical exercise in treble clef with a key signature of one flat. It consists of six measures. The chords are: G4, A4, Bb4, C5, Bb4, A4, G4. Intonation markers are placed above the notes: a downward arrow (↓) above G, an upward arrow (↑) above A, a dot (•) above Bb, a downward arrow (↓) above C, an upward arrow (↑) above Bb, and a dot (•) above A.

4. zweistimmiger Satz

A musical exercise on a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The first measure contains a melody in the treble clef (G4, A4, Bb4) and a bass line in the bass clef (G3, A3, Bb3). The rest of the staff is empty.

5. Kadenz: Bass und Akkordsymbole notieren (oberes System als Hilfe)

A musical exercise on a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The first measure contains a melody in the treble clef (G4, A4, Bb4) and a bass line in the bass clef (G3, A3, Bb3). The rest of the staff is empty.