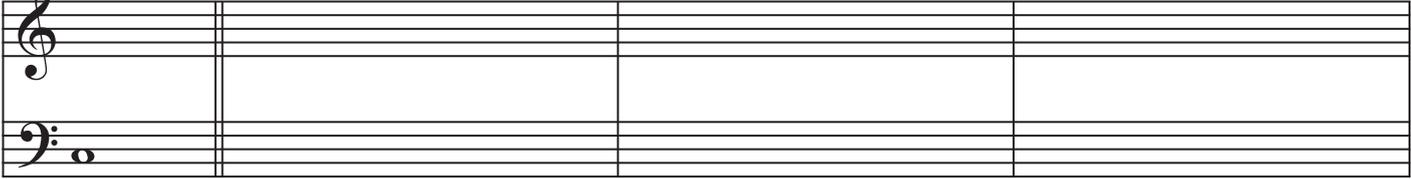


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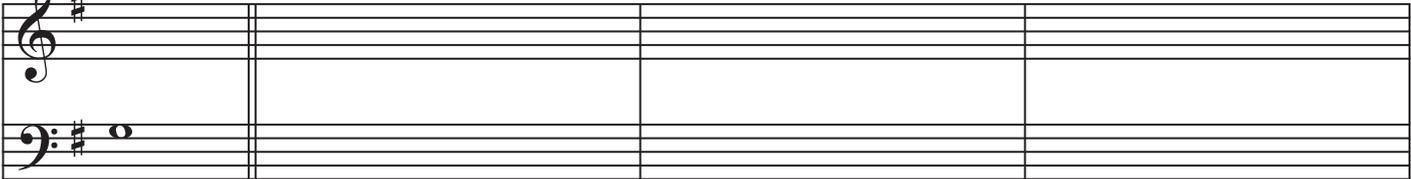
1



1

Detailed description: This is the first musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is C major (no sharps or flats). The first measure of the bass clef staff contains a single whole note (C2). The rest of the staff is empty. A double bar line is placed after the first measure. The number '1' is written below the first measure.

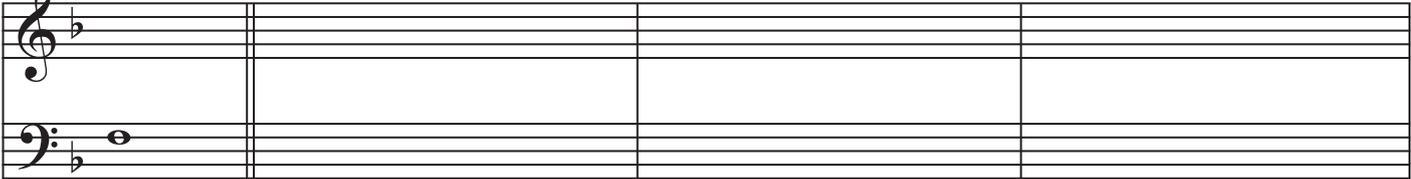
2



1

Detailed description: This is the second musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), indicating D major. The first measure of the bass clef staff contains a single whole note (D2). The rest of the staff is empty. A double bar line is placed after the first measure. The number '1' is written below the first measure.

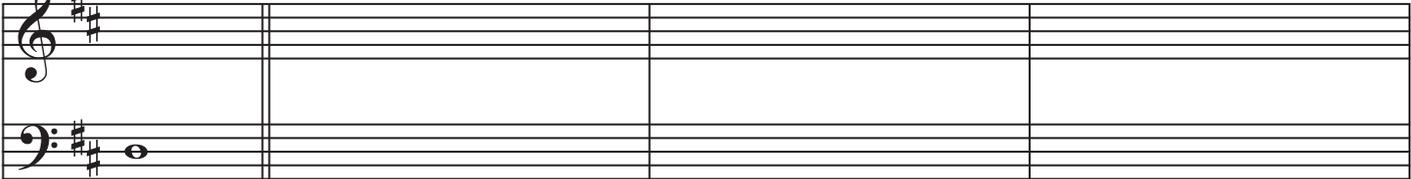
3



1

Detailed description: This is the third musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb, Eb), indicating Bb major. The first measure of the bass clef staff contains a single whole note (Bb1). The rest of the staff is empty. A double bar line is placed after the first measure. The number '1' is written below the first measure.

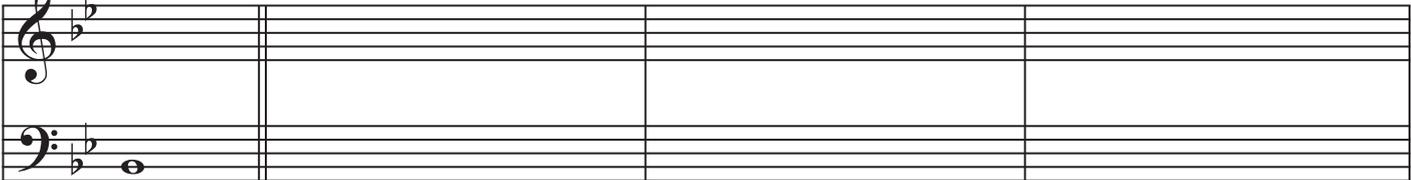
4



1

Detailed description: This is the fourth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F#, C#), indicating C# major. The first measure of the bass clef staff contains a single whole note (C#2). The rest of the staff is empty. A double bar line is placed after the first measure. The number '1' is written below the first measure.

5



1

Detailed description: This is the fifth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (Bb, Eb, Ab), indicating Bb major. The first measure of the bass clef staff contains a single whole note (Bb1). The rest of the staff is empty. A double bar line is placed after the first measure. The number '1' is written below the first measure.

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6

1

7

1

8

1

9

1

10

1

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11

1

12

1

13

1

14

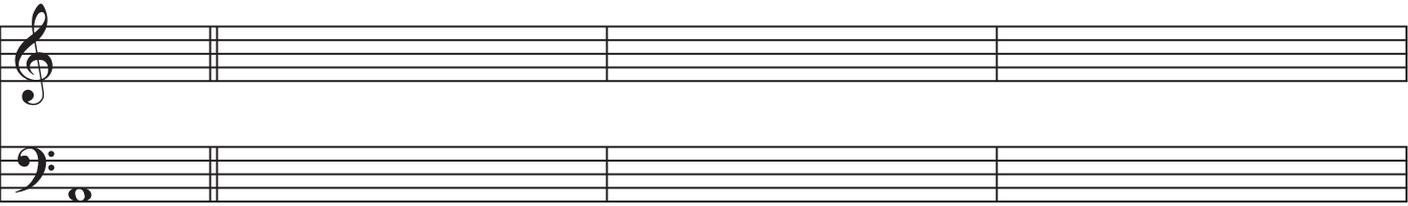
1

15

1

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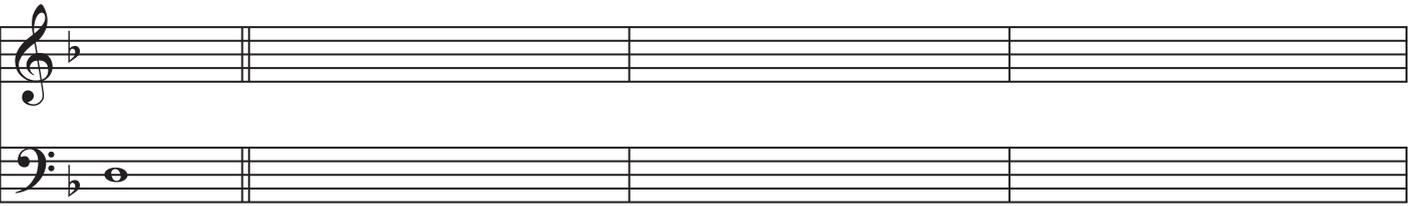
16



1

Detailed description: This block contains exercise 16. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is natural (C major). The bass clef staff begins with a whole note on the C1 line (middle C). The number '16' is positioned to the left of the treble staff. The number '1' is positioned below the bass clef staff. The staff is divided into four measures by vertical bar lines.

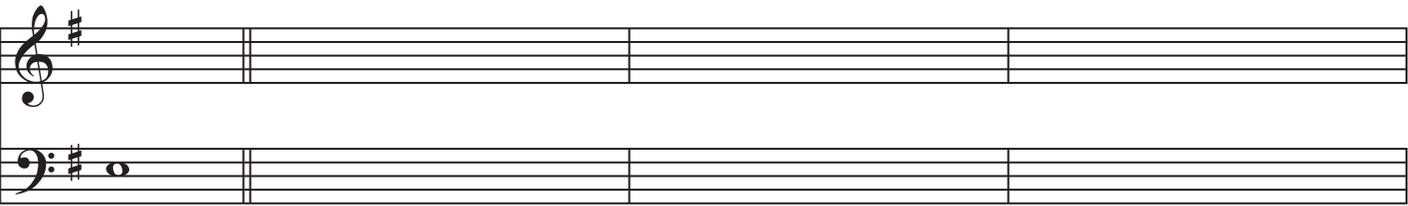
17



1

Detailed description: This block contains exercise 17. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat major). The bass clef staff begins with a whole note on the B-flat1 line. The number '17' is positioned to the left of the treble staff. The number '1' is positioned below the bass clef staff. The staff is divided into four measures by vertical bar lines.

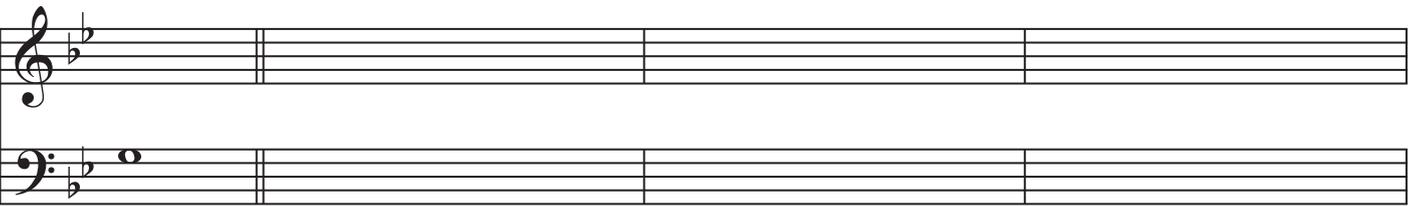
18



1

Detailed description: This block contains exercise 18. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (D major). The bass clef staff begins with a whole note on the D1 line. The number '18' is positioned to the left of the treble staff. The number '1' is positioned below the bass clef staff. The staff is divided into four measures by vertical bar lines.

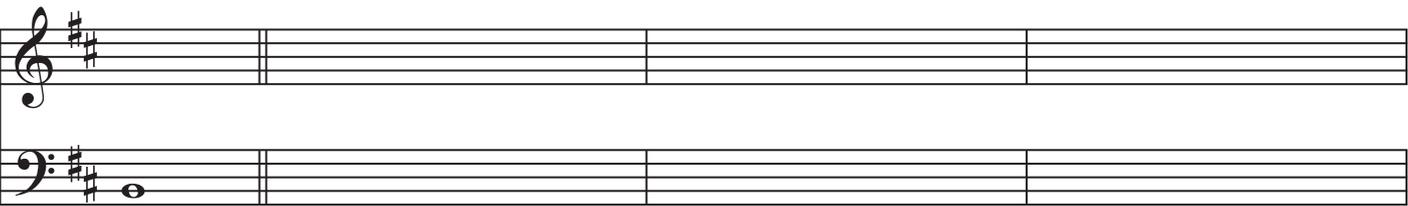
19



1

Detailed description: This block contains exercise 19. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat major). The bass clef staff begins with a whole note on the B-flat1 line. The number '19' is positioned to the left of the treble staff. The number '1' is positioned below the bass clef staff. The staff is divided into four measures by vertical bar lines.

20



1

Detailed description: This block contains exercise 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F major). The bass clef staff begins with a whole note on the F1 line. The number '20' is positioned to the left of the treble staff. The number '1' is positioned below the bass clef staff. The staff is divided into four measures by vertical bar lines.

21

1

22

1

23

1

24

1

25

1

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26

1