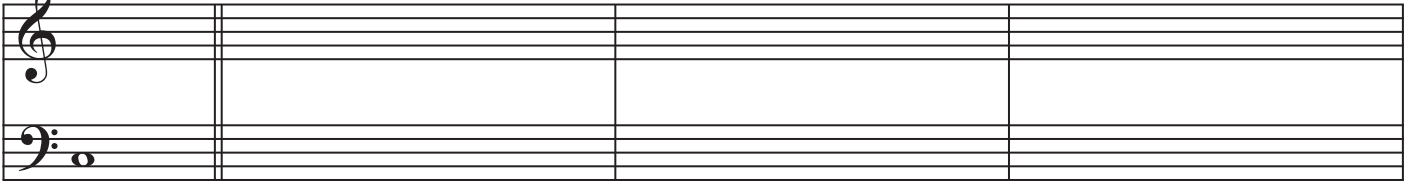


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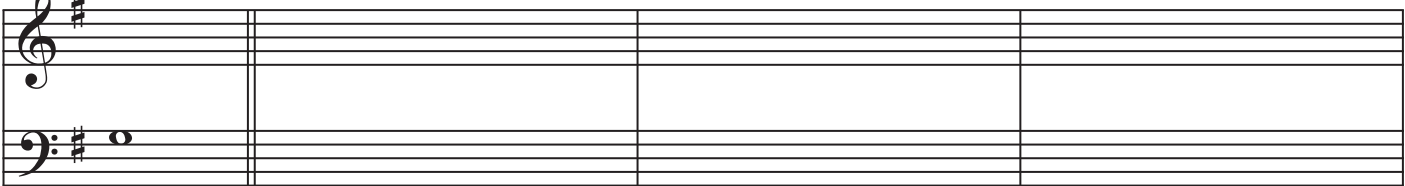
1



1

Detailed description: This is the first musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is C major (no sharps or flats). The first measure of the bass clef staff contains a single whole note (semibreve) on the C line (middle C). The rest of the staff is empty. The number '1' is written below the first measure.

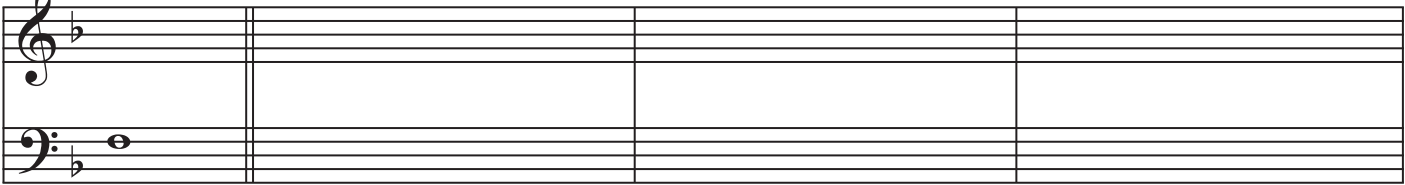
2



1

Detailed description: This is the second musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), indicating D major. The first measure of the bass clef staff contains a single whole note on the D line. The rest of the staff is empty. The number '1' is written below the first measure.

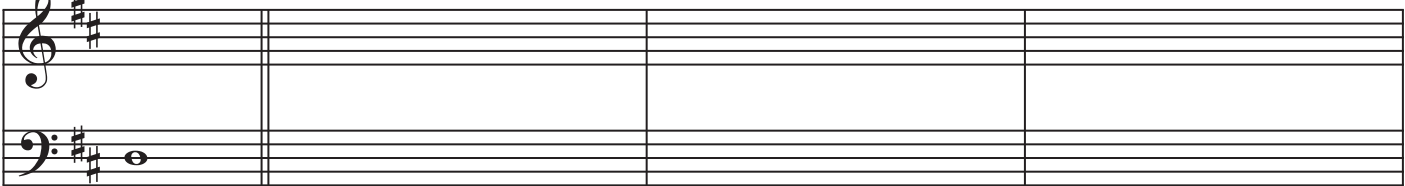
3



1

Detailed description: This is the third musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb), indicating E major. The first measure of the bass clef staff contains a single whole note on the E line. The rest of the staff is empty. The number '1' is written below the first measure.

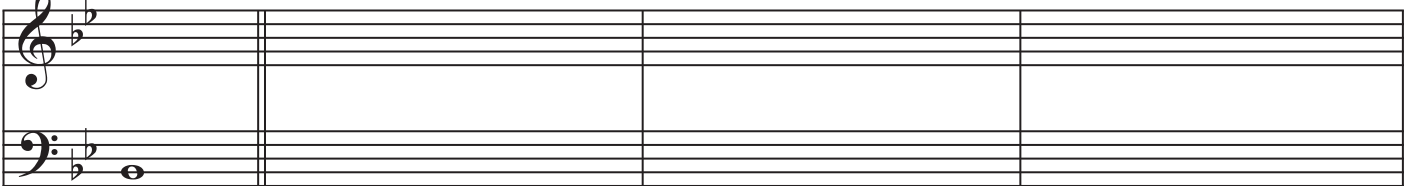
4



1

Detailed description: This is the fourth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), indicating A major. The first measure of the bass clef staff contains a single whole note on the A line. The rest of the staff is empty. The number '1' is written below the first measure.

5



1

Detailed description: This is the fifth musical exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), indicating G major. The first measure of the bass clef staff contains a single whole note on the G line. The rest of the staff is empty. The number '1' is written below the first measure.

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6

1

7

1

8

1

9

1

10

1

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11

1

12

1

13

1

14


1

15

1

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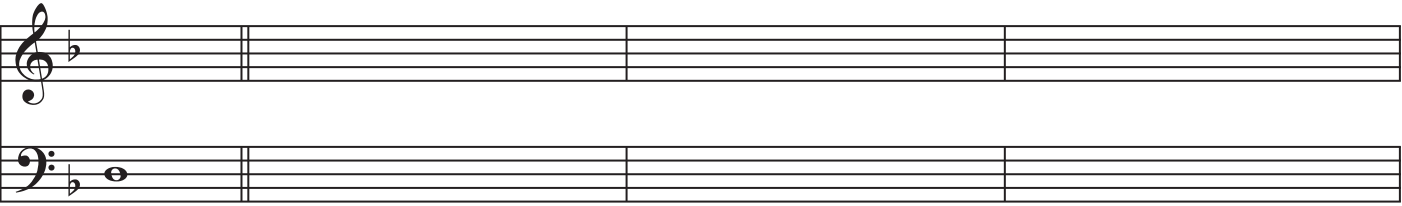
16



1

Detailed description: This block contains exercise 16. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is natural (C major). The bass clef staff begins with a whole note on the C line (middle C). The number '16' is positioned to the left of the treble staff. The number '1' is positioned below the first measure of the bass staff.

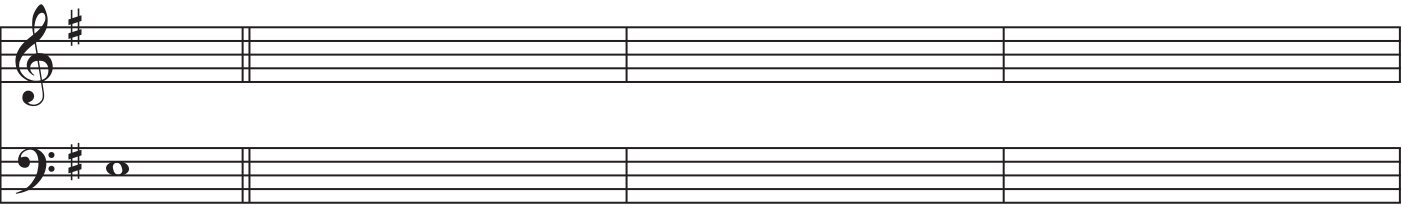
17



1

Detailed description: This block contains exercise 17. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat major). The bass clef staff begins with a whole note on the B-flat line. The number '17' is positioned to the left of the treble staff. The number '1' is positioned below the first measure of the bass staff.

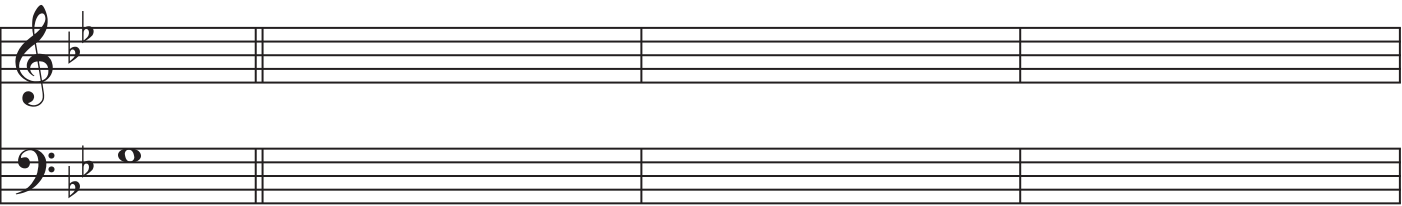
18



1

Detailed description: This block contains exercise 18. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (D major). The bass clef staff begins with a whole note on the D line. The number '18' is positioned to the left of the treble staff. The number '1' is positioned below the first measure of the bass staff.

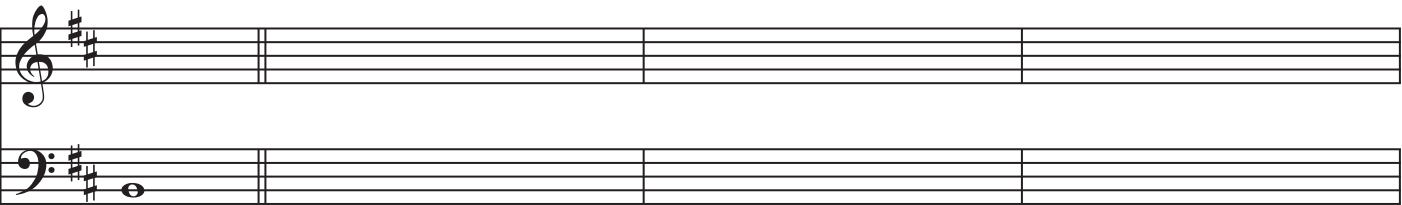
19



1

Detailed description: This block contains exercise 19. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat major). The bass clef staff begins with a whole note on the B-flat line. The number '19' is positioned to the left of the treble staff. The number '1' is positioned below the first measure of the bass staff.

20



1

Detailed description: This block contains exercise 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F major). The bass clef staff begins with a whole note on the F line. The number '20' is positioned to the left of the treble staff. The number '1' is positioned below the first measure of the bass staff.

21

1

22

1

23

1

24

1

25

1

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26

1