

Intonation - Differenztöne

Notiere zu jedem Intervall in den beiden unteren Systemen die Differenztöne erster und zweiter Ordnung. Markiere anschließend durch Pfeile, in welche Richtung sich die Differenztöne beim verstimmen Intervall bewegen.

1.

Exercise 1: Intonation of intervals. The top staff shows the following intervals: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5-A5. The two lower staves are empty for student input.

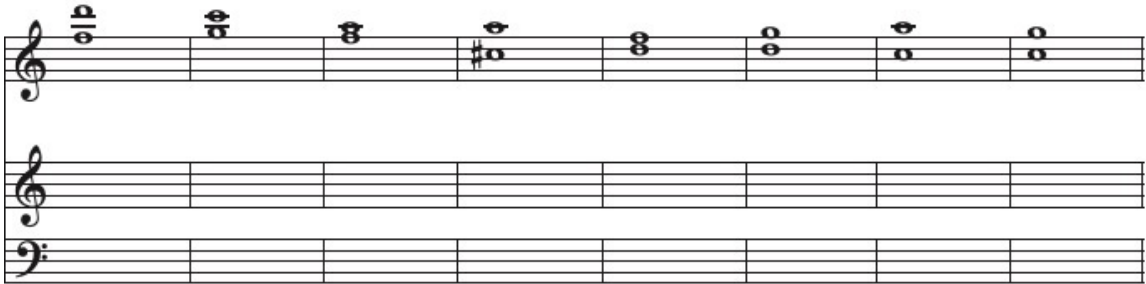
2.

Exercise 2: Intonation of intervals. The top staff shows the following intervals: B \flat 3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A \flat 4-B \flat 4, and B \flat 4-C5. The two lower staves are empty for student input.

3.

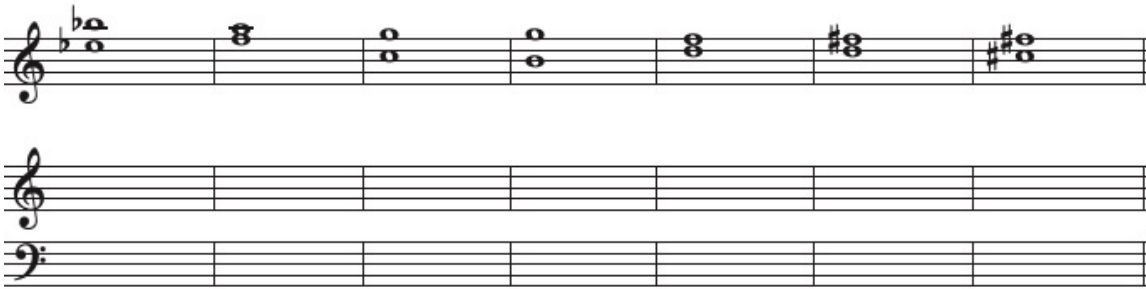
Exercise 3: Intonation of intervals. The top staff shows the following intervals: A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, and A5-B5. The two lower staves are empty for student input.

4.



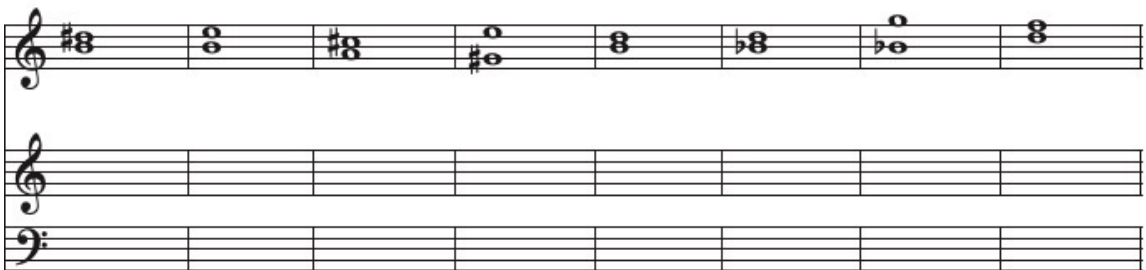
Musical notation for exercise 4, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains eight measures of music, each with a single chord. The chords are: C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), and C4-E4-G4 (C major). The bottom two staves are empty.

5.



Musical notation for exercise 5, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It contains eight measures of music, each with a single chord. The chords are: C4-Bb4-G4 (C minor), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), and C4-E4-G4 (C major). The bottom two staves are empty.

6.



Musical notation for exercise 6, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains eight measures of music, each with a single chord. The chords are: C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), and C4-E4-G4 (C major). The bottom two staves are empty.